DEAR+COMICS 220

ラブストーリー

西田東

LOVE STORY
Nishida Higashi
Presen



HIGASHI にしだ・ひがし NISHIDA

L O V E S T O R Y

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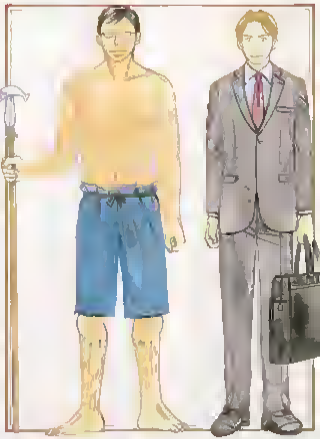
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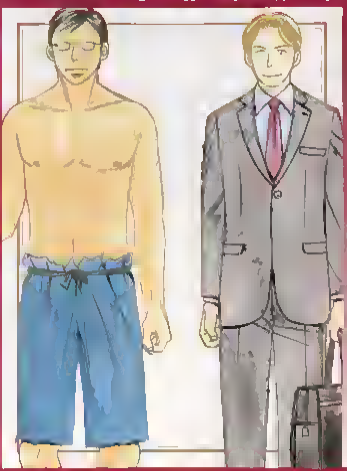
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雑誌47522-59



S H I N S H O K A N



Traveling on o pilgrimage, Daniel meets Leonardo, o knight. At first their differing social statuses and ways of thinking push them apart, but as they journey together, their hearts grow closer. Leonardo has a sweetheart, though. A tale of love set in the middle ages is depicted in "Love Story." Also included is "Paradise, Paradise," a story of forbidden love between a superior and subordinate who find themselves drifting toward a deserted island during an overseas business trip.

H I G A S H I 日向・ひがし N I S H I D A

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ディアプラス DEAR+ COMICS 220 コミックス

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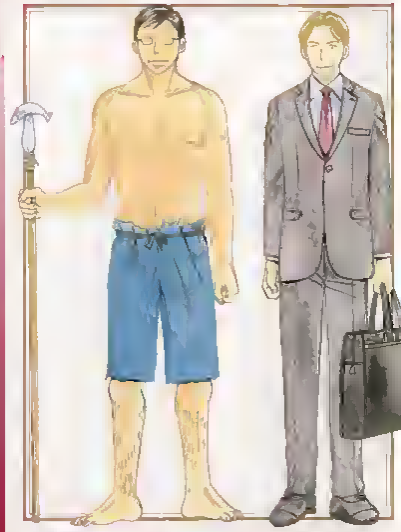
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LOVE STORY



SHINSHOKAN



巡礼の旅をするダニエルは騎士・レオナルドと出会う。身分や考え方の違いから、最初は反発する二人だったが、共に旅をするうち心が近づいていく。だがレオナルドには想い人がいて …。中世を舞台に描かれた愛の物語「ラブストーリー」。海外出張中に漂流した無人島で始まる上司と部下の禁断の恋「パラダイス・パラダイス」を同時収録。

HIGASHI にしだ・ひがし NISHIDA



PROFILE

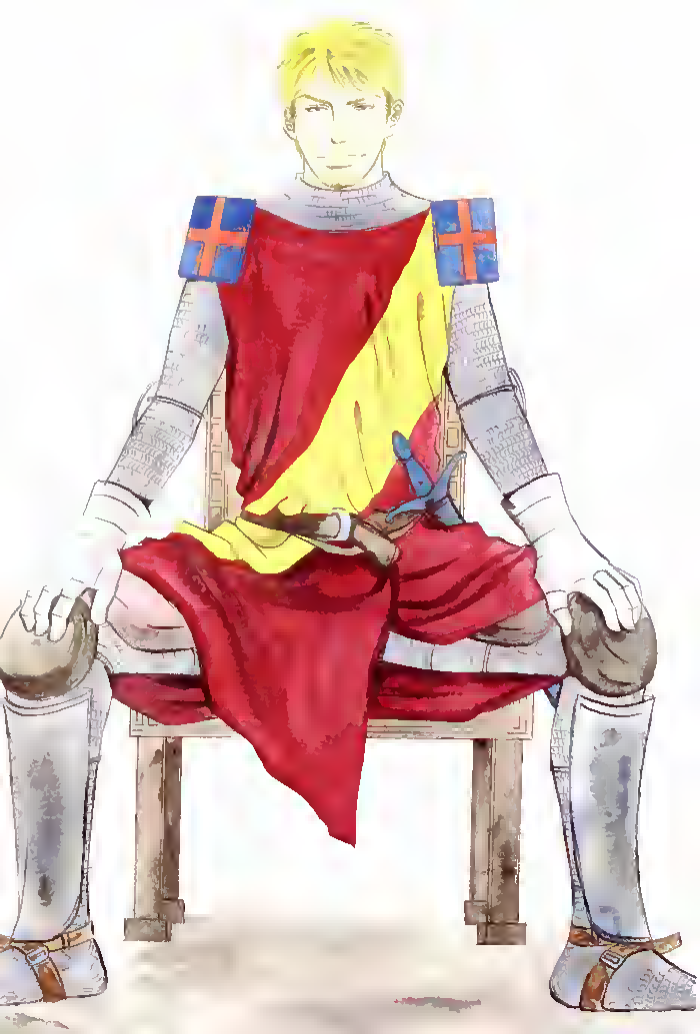
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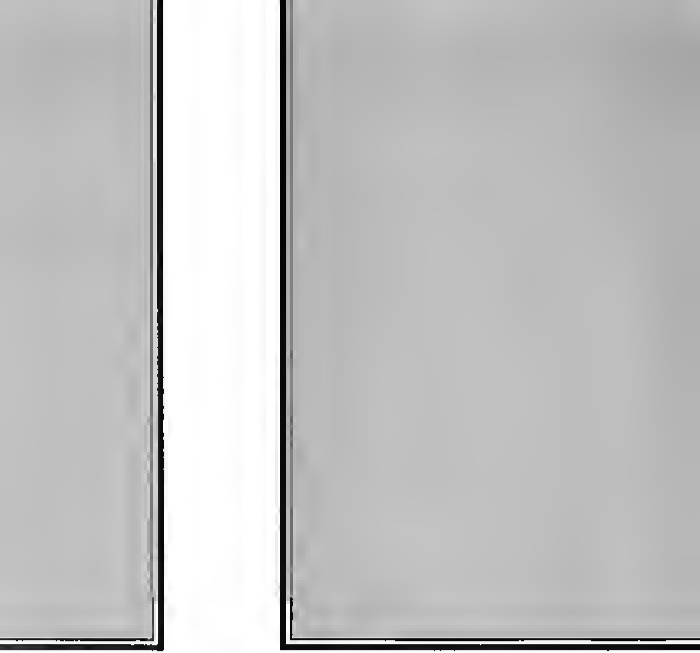
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［彼の肖像］090
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［もろとも］125
［天使のうた 全2巻］154-174
［ラブストーリー］220


Lave Stary
by
Nishida Higashi
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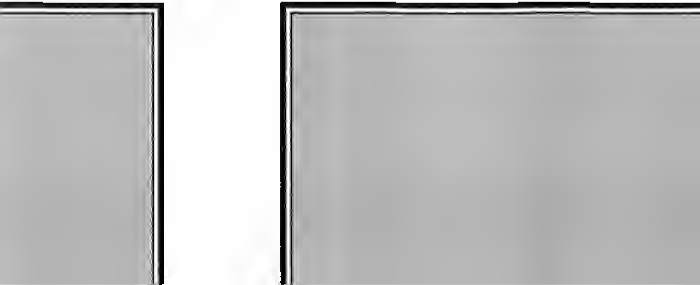




Dear+COMICS220/SHINSHOKAN

ラブストーリー /西田 東

HIGASHI NISHIDA PRESENTS



ラブストーリー

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ラブストーリー

LOVE STORY



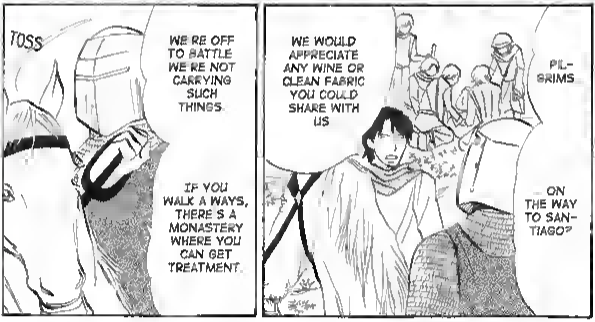







WE'RE TRAVELERS ON A PILGRIMAGE PLEASE HELP US







<THE CAMINO DE SANTIAGO IS A MAJOR ROUTE OF CHRISTIAN PILGRIMAGE TO THE CATHEDRAL OF SANTIAGO DE COMPOSTELA IN GALICIA, NORTHERN SPAIN, WHERE TRADITION HAS IT THAT THE REMAINS OF ST. JAMES ARE BURIED.>


SOME PILGRIMS EVEN DAMAGE THEIR OWN BODIES TO INFLICT SUFFERING UPON THEMSELVES
AFTER ALL, ISN'T PILGRIMAGE A JOURNEY OF REPENTANCE AND ATONEMENT FOR SIN WITH THE AIM OF ATTAINING SALVATION?
IT IS INDEED JUST AS YOU DESCRIBE
FORGIVE ME FOR HINDERING YOU
POKE
HEY...
WHAA!
JUMP
<TEETER>
...WHAA...


CAREFUL.
IT WOULD BE A SHAME IF YOU WERE INJURED BEFORE THE BATTLE
LET ME GO
HURRY UP LEO
THE SUN IS ALMOST DIRECTLY OVERHEAD THE GAMES ARE ABOUT TO BEGIN
COMING
<TURN>
<PULL>


SAMES A JOUSTING MATCH
NOW THERE S A SUR-PRISE
HMPH
NOTHING BUT A SPECTACLE TO INDULGE THE ARIS-TOCRACY AND THE WEALTHY
WHAT KIND OF BATTLE IS THAT?
WHAT GOOD DOES IT DO?


オ
<CROWD ROAR>
ワアアア
<CHEERS>
<CLANG>
カ
" BEFORE THE BATTLE "


"...IF YOU WERE INJURED BEFORE THE BATTLE"
I DIDN'T LIKE... THAT MAN.
WHAT AN UNPLEASANT SENSATION.
ALMOST AS IF I WERE... AS IF I WERE...
...BEING TAKEN FOR A FOOL?
HMPH
SURELY NOW HE WOULDN'T TAKE ME FOR A FOOL.
IT'S NOT LIKE I'M A PAGAN OR AN INVADER
I FIGHT FOR THE MONEY
TEAR INTO HIM!
KILL HIM!
FATHER...
...FOUGHT TO HELP THE NEEDY AND PROTECT THE WEAK DESPITE...
...THE LAND BEING AT PEACE,
I...


<CRASH>
<CLANK>
OR THE PRIZE WILL BE MINE
DEFEAT ME IF YOU CAN
DA-
DAMN.
I'LL BEAT YOU SOUNDLY, KNIGHT
THERE YOU'VE FALLEN FROM YOUR HORSE
UGH
TCH


I'LL GO TO HER...
AND ASK FOR HER HAND IN MARRIAGE
SURELY SHE WILL ACCOM-PANY ME
WE'LL GO TO A NEW LAND
GIVE WEALTH TO THE POOR, HELP TO THE WEAK
A PLACE WHERE I CAN BE A TRUE KNIGHT
ON THE DAYS I'M NOT FIGHTING, I'LL PLOW THE FIELDS AND PLANT CROPS,
HAPPY WITH HER.

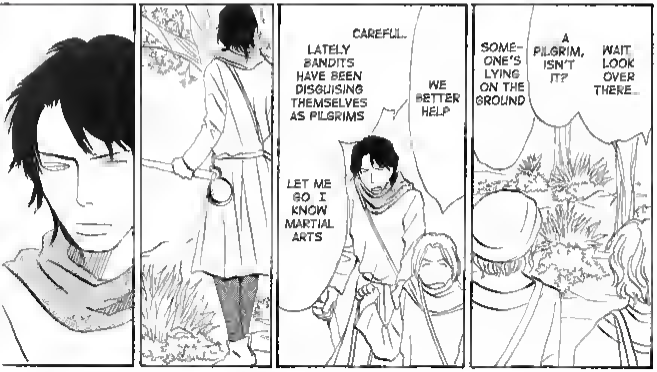

YOU...
...TOLD US YOUR NAME IS DANIEL?
ARE YOU IN PAIN?
AWAKE, OLD MAN?
I'LL STAY PUT WHEN EVERYONE LEAVES TOMORROW
I DON'T THINK I'LL BE GOING ANY FUR-THER
THERE'S STILL A LONG WAY TO GO.
I'LL STAY HERE WITH YOU
YOU'RE THE ONE WHO KINDLY WELCOMED ME A STRANGER TO JOIN YOUR TRAVELING GROUP
YOU'RE A GOOD PERSON
IT'S A WONDER, HOW KIND YOU'VE BEEN THE ENTIRE TRIP
WHY THE PILGRIMAGE, DANIEL?
HOW DO YOU DO IT WITH SUCH COLD EYES?


I WAS TAUGHT TO BELIEVE IN NOTHING BUT GOD
NO I'M A BELIEVER
ARE YOU STRUGGLING TO ACCEPT GOD?
POOR, SUFFERING FROM ILLNESS...
WHY ARE YOU ON THIS DIFFICULT JOURNEY?
HOW ABOUT YOU?
MY SPIRIT FROZE COMPLETELY
ANYWAY, YOU-
AND I BECAME RIGID LIVING THERE.
INDEED... IT WAS A RIGID PLACE...
I WAS A MONASTIC ASSOCIATE IN A COUNTRY TOWN
ARE YOU A MAN OF THE CHURCH?
<MONASTIC ASSOCIATE: A MAN EXPLORING A MONASTIC VOCATION, BUT NOT YET COMMITTED FOR LIFE>
DANIEL...
DO YOU REALLY THINK SO?
YES, YOUR GRANDSON'S LEG WILL DEFINITELY BE HEALED
MAYBE IF I ATONE FOR MY PAST SINS...
MY GRANDSON WAS BORN WITH A BAD LEG


PERHAPS YOU RE SEEK-ING A PERSON, RATHER THAN GOD
AND YOU HEARD OUR VOICES CALLING OUT TO YOU
SEEK-ING A PER-SON?
HE LOOKED QUITE BEAUTIFUL
THE OLD MAN
I M ONLY


ONLY A




WAIT. LOOK OVER THERE...
A PILGRIM, ISN'T IT?
SOME-ONE'S LYING ON THE GROUND
WE BETTER HELP
CAREFUL...
LATELY BANDITS HAVE BEEN DISGUISING THEMSELVES AS PILGRIMS
LET ME GO. I KNOW MARTIAL ARTS


HMPH.
LOST THE BATTLE, SOLDIER SIR?
WITHOUT MY ARMOR AND HORSE I'M ONLY A MAN.
ONLY A...

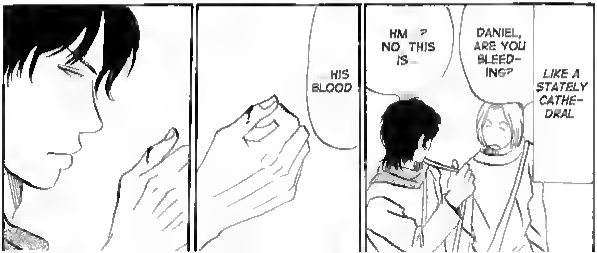

UGH


W-
WATER
WATER
THE OLD PERSON WHO YOU WOULDN'T HELP, HE DIED THIS MORNING


I M SORRY
I BEG OF YOU
W-WA-TER
WATER A SIP
AND YET YOU ASK US FOR AID?
LIVE, ISN'T IT?
THIS IS WHERE THE PEAS-ANTS
UGH
I MUST GO TO WARNER CASTLE
NO I'M A KNIGHT
OH!
THERE SHOULD BE A CHURCH IN THIS HAMLET
THAT WILL TAKE YOU IN
HUH? WHAT ABOUT HIM?
I DON'T KNOW
LET'S GET GOING WE HAVE TO CROSS THE MOUNTAINS BEFORE THE SUN GOES DOWN


NO!! LET GO OF ME
WE'RE HEADING IN THE SAME DIRECTION AS WARNER CASTLE. I'LL LEND YOU A SHOULDER

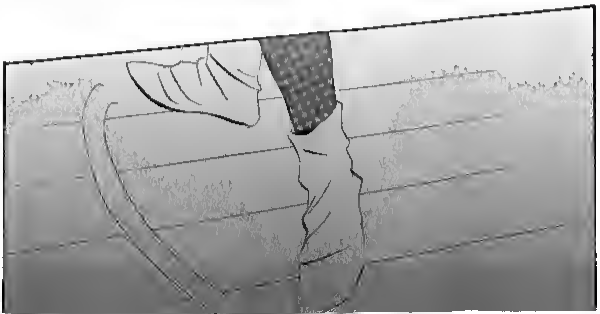

ALL APPEAR-ANCES, HOLLOW INSIDE
PRETENDING YOU STILL HAVE ANY KIND OF PRIDE AFTER YOUR MISERABLE ENTREATIES
AND THEN YOU'LL GO TO YOUR LORD AND IMPLORE HIM TO BUY YOU A HORSE?
WE MUSTN'T INJURE THE KNIGHT'S PRIDE
LET'S GO ON
FOOLISH MAN


HIS BLOOD
HM...? NO, THIS IS...
DANIEL, ARE YOU BLEED-ING?
LIKE A STATELY CATHE-DRAL


PLEASE EVERYONE MAKE YOURSELVES AT HOME
"ISN'T PILGRIMAGE A JOURNEY OF REPENTANCE AND ATONEMENT FOR SIN, WITH THE AIM OF ATTAINING SALVATION?"
AS FOR THAT
THE WINE WAS ORDERED FROM ORLEANS
I'VE NEVER EATEN SUCH MEAT AT HOME
OFFERING HOSPITALITY TO PILGRIMS GIVES ME GREAT PLEASURE
COLD, ISN'T IT?
SHALL I THROW ANOTHER LOG ON THE FIRE?
DANIEL, YOU SHOULD GO IF YOU WANT TO
WHERE DID MARK AND JEAN GO?
STAND
NOWADAYS IT SEEMS THAT MORE AND MORE PEOPLE SET OUT ON A PILGRIMAGE SIMPLY BECAUSE THEY FEEL LIKE GOING ON A TRIP


HE PREFERS THE FIGURES LIVING IN TOWNS AND VILLAGES TO THOSE EXAGGERATED IN THE STAINED GLASS OF GRAND CATHEDRALS.
RATHER THAN THE WORDS OF THE PRIEST, HE WANTS TO HEAR THE WORDS OF THE GOOD PEOPLE WHO COME TO PRAY.
IT MAY BE TOO LATE IF YOU'VE FORSAKEN HIM
YOUR SALVATION OR DAMNATION WILL BE DETERMINED BY GOD
I'VE THOUGHT SO SINCE I WAS A BOY I BETTER GET GOING-
WHAT I'M SEARCHING FOR


IS IT A PER-SON?




OUR CONSCIENCES FORCED US TO LOOK FOR HIM.
DANIEL, GIVE US A HAND
MARK JEAN!


IS HE ALIVE?
HE'S HEAVY THIS MAN I NEED A LITTLE BREAK
OOPS
HE'S BREATHING BUT HIS BODY IS COLD
YOU SHOULD TAKE A BREAK TOO MARK
MARK, ARE YOU INJURED?
I STEPPED IN A HOLE IN THE ROAD
IT'S NOT BAD
BUT WITH MY ANKLE IN THIS CONDITION I CAN'T WALK VERY WELL WITH THE KNIGHT
GO ON AHEAD, YOU TWO. AND ASK THEM TO PREPARE FOR AN INJURED PERSON
I'LL CARRY HIM MYSELF
UGH
HEY CAN YOU HEAR ME? ARE YOU ALRIGHT?
RO...
ROSA...
ROSA
ROSA? YOUR WIFE'S NAME?
IS SHE YOUR WIFE?
W-WIFE
YEAH


HURRY AHEAD AND LET THEM KNOW
UP
YOU GO
<HEAVE>
YOU ALRIGHT?
OWW...
ROSA
ROSA
"SEEKING A PER-SON...?"






WARM


MY FOOT DOESN'T HURT ANY-- MORE
AND I'M WARM
NO
THESE MUST BE ROSA'S HANDS ON MY FOOT
IT'S ROSA
THESE HANDS
WHOSE ARE THEY?
SUCH LARGE HANDS
HAVE NEVER TOUCHED ME LIKE THIS
LOOK AT ME LOOK ME IN THE EYE
THOSE DARK PUPILS DON'T TRY TO SEE ME
WHEN I MOVE ALL I KNOW IS PAIN
HIS EYES LOOK RIGHT THROUGH ME
WHO ARE YOU?


LEO.
LEO. LIKE THIS A GENTLEMAN SHOULD DO IT GENTLY
GIVE IT A TRY.
I'M AFRAID TO DO IT MYSELF, FATHER.
YOU'LL BE FINE
I'LL MAKE SURE YOU CAN DO IT
I'LL KEEP AN EYE ON YOU
THE ENTIRE TIME


<SLITHER X 2>
STAY AWAY, I SAID I WON'T BE INDEBTED TO ANYONE'S AID
もぞ
もぞ
もぞ
もぞ
MY- MY BODY...
STAY AWAY! I DON'T NEED HELP I CAN STAND ON MY OWN
<TUMBLE, CRASH>
WH- WHAT'S THIS... WHO THE HELL ARE Y-
I SAI-
TCH
THE HE-
とてちん

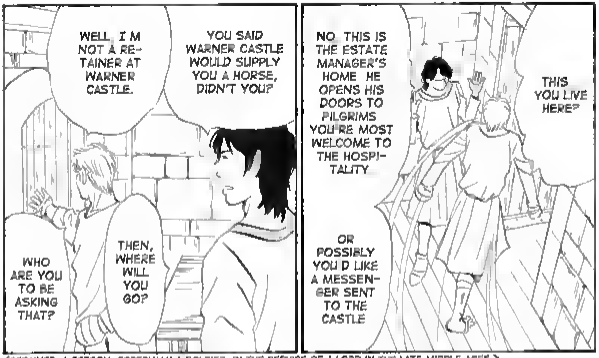

WHERE...
WHY AM I...
HE'S ONE OF THOSE PILGRIMS
WHAT'S HE DOING HERE?
<WALK OFF>
スタスタ
WH-
I'M DIFFERENT FROM YOU PEOPLE.
WHERE
<STAGGER X 2>
ヨロ
ヨロ
WHERE AM I?
OW...
<RATTLE>
ガタン
NO, IT CAN'T BE
MY HOMETOWN


THEY BROUGHT YOU BACK TO HEALTH.
THESE TWO WHO YOU'RE CALLING "YOU PEOPLE" WENT OUT SEARCHING FOR YOU AND FOUND YOU ON THE BRINK OF DEATH.
WH- WHO ARE YOU PEOPLE
FEELING BETTER, ARE YOU?
SIR KNIGHT
THAT'S ALRIGHT, SIR KNIGHT.
WHAT ARE YOUR NAMES? LATER, TO SHOW MY APPRECIATION-
I- I UNDERSTAND... ALLOW ME TO REPAY THE FAVOR WITH SILVER- WHAT...?
THAT'S RIGHT, MY OPPONENT EVERYTHING...
IT'S GONE
IN YOUR CONDITION, YOU CERTAINLY WOULD HAVE DIED IF THEY HADN'T FOUND YOU.
MARK, ARE YOUR LEGS ALRIGHT? YOU BROKE BOTH OF THEM WHILE YOU WERE LOOKING FOR SIR KNIGHT, DIDN'T YOU?
HUH? N- WELL, I GUESS IT WAS SOMETHING LIKE THAT
Next broken enough.
IS... IS THAT SO? YOU'VE TAKEN CARE OF ME
I SUPPOSE I WAS EXHAUSTED AND TOOK A LITTLE REST
THEN, IF YOU'LL EXCUSE US.
WE'LL PRAY FOR YOUR CONTINUED SUCCESS.
YOUR RECOVERY ALONE GIVES US SUFFICIENT HAPPINESS, SIR KNIGHT.


...TCH.
...
...
SHIT!
SLAM!


WE SHOULD BE PREPARED TO CAMP OUT TONIGHT.
I WONDER HOW FAR WE'LL GET TODAY.



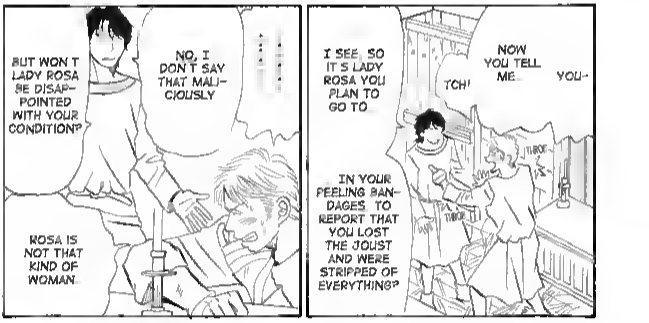


<RETAINER A PERSON ESPECIALLY A SOLDIER IN THE SERVICE OF A LORD IN THE LATE MIDDLE AGES.>



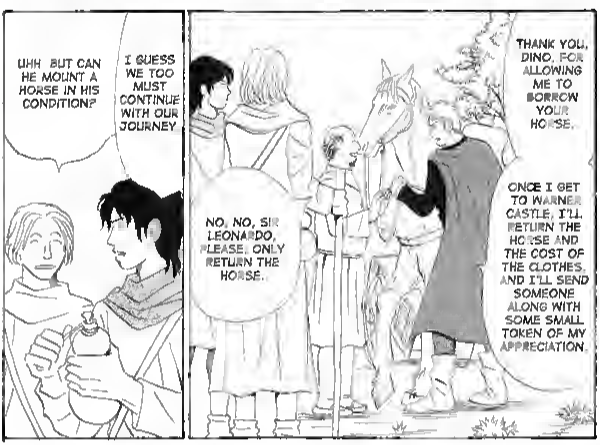


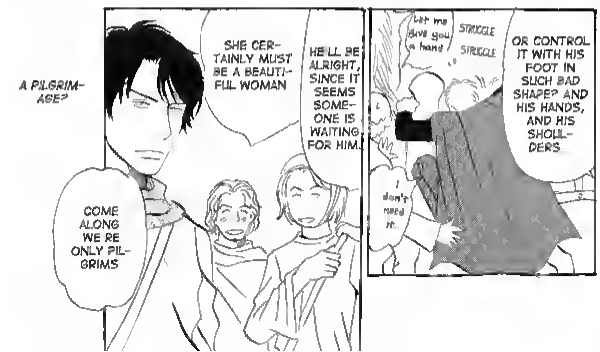

BASTARD, HOW DO YOU KNOW ROSA'S NA-
YOU CALLED HER YOUR WIFE DURING A NIGHT-MARE.
BLUSH


BUT WON'T LADY ROSA BE DISAP-POINTED WITH YOUR CONDITION?
NO, I DON'T SAY THAT MALI-CIOUSLY
ROSA IS NOT THAT KIND OF WOMAN.
I SEE. SO IT'S LADY ROSA YOU PLAN TO GO TO
TCH!
NOW YOU TELL ME... YOU-
IN YOUR PEELING BAN-DAGES TO REPORT THAT YOU LOST THE JOUST AND WERE STRIPPED OF EVERYTHING?


SO A GUY LIKE YOU WOULDN'T UNDER-STAND
YOU'VE PROBABLY NEVER BEEN IN LOVE BEFORE.


WELL THEN


UHH BUT CAN HE MOUNT A HORSE IN HIS CONDITION?
I GUESS WE TOO MUST CONTINUE WITH OUR JOURNEY
NO, NO, SIR LEONARDO, PLEASE, ONLY RETURN THE HORSE.
THANK YOU, DINO, FOR ALLOWING ME TO BORROW YOUR HORSE.
ONCE I GET TO WARNER CASTLE, I'LL RETURN THE HORSE AND THE COST OF THE CLOTHES, AND I'LL SEND SOMEONE ALONG WITH SOME SMALL TOKEN OF MY APPRECIATION.


A PILGRIMAGE?
SHE CERTAINLY MUST BE A BEAUTIFUL WOMAN
HE'LL BE ALRIGHT, SINCE IT SEEMS SOMEONE IS WAITING FOR HIM.
COME ALONG WE RE ONLY PILGRIMS
Let me give you a hand!
STRUGGLE
STRUGGLE
I don't need it.
OR CONTROL IT WITH HIS FOOT IN SUCH BAD SHAPE? AND HIS HANDS, AND HIS SHOULDERS


YOU CAN'T SERVE GOD NOW, DANIEL.
I WONDER IF YOU WILL BE DAMNED OR SAVED
HUH?
SH- SHIT! THE STRENGTH IN MY ARMS IS GONE...
IF I COULD JUST GET ON
<LIFT>

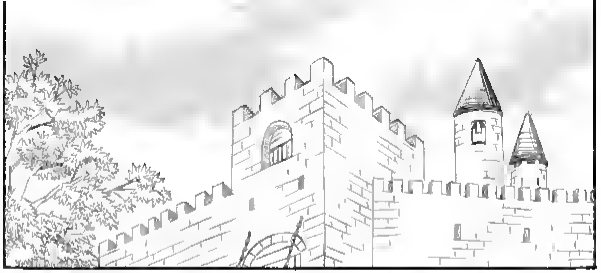

I'LL MAKE SURE YOU GET SAFELY TO YOUR WIFE AT WARNER CASTLE. I'M SURE YOUR WIFE WILL FORGIVE MY IMPUDENCE
WHY THE BIG ACT?
THERE'S NO WAY I'M BETTING ON BEHIND YOU.
WHAT DO YOU THINK YOU'RE DOING? I'LL BE FINE ON MY OWN. WHAA
I'LL RIDE IN FRONT AND YOU CAN HOLD ON TO ME.
COME, COME, YOUR KNEES ARE TREMBLING.
WHAT ARE YOU...!
MARK JEAN
PLEASE GO AHEAD WITHOUT ME. I'LL JOIN YOU LATER.
I'M NOT RIDING IN BACK.
SO IT'S COME TO THIS.
I SUPPOSE IT WILL HAVE TO DO.


HERE, THE REINS
DESPITE TELLING YOU NO, YOU'RE ACTING JUST LIKE–
SITTING IN FRONT FEELS EVEN WORSE
HEY
HAVE A SAFE TRIP
TOO LATE YOU HOLD THE REINS TOO PLEASE
<CLOP>
HAVE A SAFE TRIP, DANIEL
THANK YOU, AND TO ALL OF YOU AS WELL.
NO
YOU LOOK LIKE A MONK WHO DESERTED THE CHURCH TO ME
I'M DOING IT TO REPENT
WHY DID YOU START OUT ON A PILGRIMAGE DANIEL?
<CLIP CLOP>

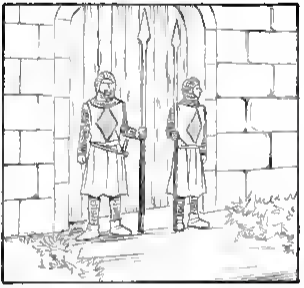

ORIGI-NALLY MY FATHER WAS A SERF
HE WAS GRANTED KNIGHT-HOOD THANKS TO THE LORD OF THE MANOR'S GOOD GRACES
BUT I'M HIS SON
I'M A SERF'S SON
I'M THE SON OF A SERF-
THAT TERM IS TOO GOOD FOR ME
WHERE IS YOUR FATHER NOW?
HE DIED IN BATTLE
I LIKED THE SMELL OF MY FATHER AND HIS FATHER
WELL, I THINK SO MYSELF. BUT IT DOESN'T BOTHER ME
APPARENTLY MY BODY STILL REEKS OF SERFDOM
THE OTHER GUYS AT THE MANOR SAID SO OFTEN ENOUGH
AS YOU SHOULD BE.
FATHER PLOWED FIELDS AND FATHER FOUGHT ENEMIES.
I'M PROUD OF HIM.
NOT IN A JOUST.
DEFEND-ING THE MANOR FROM EN-EMIES.


"A MONK WHO DESERTED THE CHURCH."
DON'T DELIBERATELY KEEP MAKING THAT MISTAKE
YOUR WIFE. I MEAN, LADY ROSA. YOU SEEM TO BE PROUD OF HER AS WELL.
THE CASTLE
WHAT IS IT THAT I SEEK?
THAT'S EXACTLY RIGHT, ISN'T IT?
THE CASTLE'S IN SIGHT.
I DON'T EVEN KNOW THE ANSWER MYSELF














LADY ROSA ISN'T HERE NOW
ATTENDANT WELL, I GUESS I AM
I WAS TOLD TO WAIT HERE
TO BE INTRODUCED TO LADY ROSA
AH YES, YOU'RE SIR LEONARDO'S ATTENDANT, AREN'T YOU?
UM, I WAS SHOWN INTO THE CASTLE A SHORT TIME AGO
IT'S BEEN DECIDED THAT SHE'LL MARRY THE ELDEST SON OF THE LUCHINO HOUSE
SHE'S GONE THERE FOR THE ENGAGEMENT CEREMONY
OH HAS SHE GONE OUT SOMEWHERE?
AT ANY RATE-
LADY ROSA HAD MANY SUITORS
SO JUST RECENTLY, A JOUSTING TOURNAMENT WAS HELD WITH GREAT FANFARE TO DETERMINE THE FORTUNATE GENTLEMAN
UM, LADY ROSA AND HE SIR LEONARDO WERE GOING TO BE MARRIED








.....
SIR LEONARDO
IT SOUNDS AS THOUGH LADY ROSA IS APPARENTLY ABSENT


ERR
ahem


I COLLECTED MY WINNINGS FROM WAGERING WITH THE MEN OF THE CASTLE.
PLEASE RETURN THIS ALONG WITH THE HORSE I BORROWED.
CLINK
RUMMAGE
RUMMAGE
WERE YOU COURTING LADY ROSA IN ORDER TO OBTAIN THE ASSETS OF THE CASTLE?
SO THEN,
I LIVE IN THE PEASANTS' QUARTER IN A TUMBLEDOWN SHACK ONE OF THE FARMERS ABANDONED.
MY HORSE AND MY ARMOR WERE MY ONLY PROPERTY.
I'M KNOWN AS THE POOR KNIGHT TO EVERYONE AROUND.
I HAVE NO HOME
WHAT ABOUT YOUR HOME?
LET'S RIDE TOGETHER UNTIL THERE
<GRAB>
グイ


GO-
ING...
EAST, TO SERVE AS A GUARD AT THE CASTLE OF THE KING. ONCE WE WERE ASSIGNED OUR LAND ALLOTMENT, WE WOULD PLOW AND PLANT CROPS.
I PLANNED TO ASK ROSA'S HAND IN MARRIAGE AND MOVE TO THE EAST WITH HER.


STUPID IDEA WASN'T IT?
GOING EAST TO PLOW THE FIELDS WITH THE DAUGHTER OF THE LORD OF THIS BIG ESTATE...?


THAT'S NO CONCERN OF YOURS
WHAT WILL YOU DO NOW?
GO ON, HURRY UP AND RETURN THE HORSE AND THE MONEY
Caw!
Caw!
YOU HAVE A BAD HABIT OF GIVING IN TO DEATH ON MOUNTAIN TRAILS
NONSENSE!


IT SEEMS YOUR NAME IS KNOWN AROUND HERE.
THEN GO BACK TO THE ESTATE MANAGER'S
YOU'LL QUICKLY GAIN EMPLOYMENT IF YOU HAVE A MIND TO...
I'LL BE AN OLD MAN BY THEN...


Caaw
Caaw
IT'S GETTING LATE IN THE DAY. WHY NOT STAY AT WARNER CASTLE, OR THE HOUSE FROM YESTERDAY? OTHERWISE YOU'LL BE BAIT FOR CROWS AND WOLVES
I HATE ROSA'S FATHER. HE'S ROTTEN AND ARROGANT
I DON'T WANT TO SEE HIM AGAIN
Kyaaa


UNLIKE YOU, HE DIDN'T HAVE A CHOICE
NOT IF IT WERE A PEACEFUL DEATH IN YOUR SLEEP
OR IF IT WERE DISEASE, LIKE THE MAN WHO BEGAN HIS PILGRIMAGE PREPARED TO DIE


YOU HAVE SOMETHING AGAINST ME DYING?


I ABANDONED THAT OLD MAN, THINKING ONLY OF MYSELF
ALTHOUGH MY FATHER TAUGHT ME TO IGNORE MY DESIRES AND HELP THE WEAK


WOLVES REALLY WILL COME AROUND
Caw!
Caw!
MAYBE THERE ARE OTHER HORSES OR...
ARE THERE ANIMAL CARCASSES IN THE AREA?
kyaaa
kyaaa
kyaaa
AND MY ONLY REWARD WAS ROSA ABANDONING ME
WK
Caw! caw!
SLOW
SLOW
Caw!
Caw!
SLOW
SLOW
WHAT OUR FATHER IN HEAVEN WILL THINK WHEN HE SEES YOU, I HAVE NO IDEA.
PUNCH
FINE.
I'LL LEAVE YOU ALONE
GO AHEAD AND DIE IN A FIELD IF YOU THAT'S WHAT YOU WANT
I KNOW, I KNOW. WE'LL GO BACK TO THE HOUSE WHERE WE STAYED LAST NIGHT.
trot
trot
I REFUSE TO ENDURE WARNER CASTLE'S HOSPITALITY

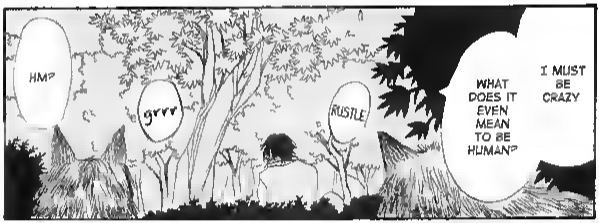

WHICH WAY...
QUIET DOWN
DO YOUR INJURIES HURT?
DAMN
IT GOT DARK FAST I WONDER IF WE TOOK THE WRONG ROAD
IT S DANGER-OUS TO GO ANY FURTHER
WE PASSED A BARN A LITTLE WHILE AGO. SHOULD WE HOLE UP THERE UNTIL DAYBREAK?
OOPS
ガラ
<STUMBLE>


NO.
HERE JUST HAVE SOME BREAD
CRACKLE
CRACKLE
RACKLE
I SAID I DON'T WANT ANYTHING!
I'M GOING TO THE RIVER
TO GET SOME WATER
THE HORSE AND I ARE ALSO CREATURES THAT DRINK WATER
GOOD GRIEF

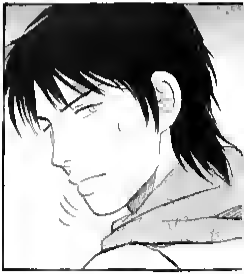

HE'S TOO HUMAN
heh


I'M NOT SURE HE'S HUMAN
HE'S WORSE THAN THE BISHOP


HE SULKS IF HE DOESN'T GET HIS OWN WAY,
WHY DO I BOTHER HELPING HIM?
JUST LIKE THE BISHOP


HM?
grrr
RUSTLE
WHAT DOES IT EVEN MEAN TO BE HUMAN?
I MUST BE CRAZY






ガアッ
WHICH WAY IS THE BARN?
CRAP
<RUN>
I DON'T SEE IT
NO TREES AROUND TO CLIMB
THERE ARE TOO MANY OF THEM TO FIGHT OFF
I'M DONE FOR-
<SNAP>
<WHOOSH>


WHERE DID THAT COME FROM?
HUH?
<BAM>
YIP
WHOMP
<THUNK>
DANIEL, PICK UP THE TORCH!


COME AND GET ME, WOLVES.
OVER HERE.


<WHAP>
UH-OH
PULL
IDIOT
HURRY UP AND GET OVER HERE
BY THE FIRE
<GRAWWWR>
<WHACK>
THIS ONE IS THE BOSS
GO HOME WHERE YOU BELONG, DEEP IN THE FOREST


WOLVES ARE TIMID THE DON'T USUALLY ATTACK A HEALTHY PERSON
ANYWAY THEY WERE PANTING WHEN THEY RAN OFF
WHY DIDN'T YOU KILL ANY OF THEM?
WOLVES PROTECT THE DEER FROM WILD BOAR WHEN THEY RE GRAZING
MY FATHER USED TO TELL ME THAT..
RECKLESS KILLING IS NO GOOD


WHAA
OH, IT'S ALRIGHT IT'S NOT POISONOUS
HOW DO YOU THINK YOUR PRECIOUS LADY ROSA WOULD FEEL IF SHE SAW YOU RIGHT NOW?
WELL COME ON
P-PLEASE PICK THEM OFF
S-SEE ANY MORE BUGS?
HA-HANG ON, ARE THERE ANY MORE?
EVENTU-ALLY THE PRINCESS WOULD HAVE DUMPED ME
TO BE LOVED AND PROTECTED BY SUCH A BRAVE KNIGHT
WH-WHAT DO YOU MEAN?


COME ON LET'S GO BACK
YOU'RE A PERSON WHO'S LOVED BY GOD YOU'LL BE BLESSED WITH HAPPINESS
YOU'LL FIND ANOTHER PRINCESS SOON
THAT'S ALRIGHT
WHAA!
HERE
YEAH?
I'M ACHING
DID THE ACTIVITY MAKE YOUR INJURIES SORE?
WHAT'S WRONG?
I PULLED THAT BUG OFF YOU, DIDN'T I?
HOW ABOUT SOME GRATITUDE FOR SAVING YOU FROM THE WOLVES?
DEAL WITH IT AND WALK


UNGH
aah
aah
<GRAB>


MAYBE IT'S BETTER TO SLEEP PROPERLY SO YOU WON'T HAVE NIGHT-MARES.
...
...
THIS SHOULD KEEP US A LITTLE WARM UNTIL DAWN.
YOU'RE SKILLED AT TREATING INJURIES.
IS YOUR FATHER A DOCTOR?
I'D LIKE...
YOUR FOOT
SHOULD BE MORE COMFORT-ABLE NOW THAT THE PUS IS DRAINED
I WANT TO BUILD A PLACE LIKE THE HOME MY FATHER AND MOTHER HAD...
I'D LIKE THAT WITH A SWEET-HEART
WEDGED BETWEEN MY FATHER AND MOTHER...
LIS-TENING TO THEIR CONVER-SATION
I'D LIKE SOMEONE TO TALK TO WHILE I FALL ASLEEP
I USED TO ENJOY THAT
I DON'T HAVE ANY PARENTS
I'M CON-SIDERING DOING IT SOON
IT'S WHAT I THOUGHT ROSA WOULD HAVE WANTED











<KAPPA: JAPA E MYTHICAL TURTLE LIKE CREATURE>

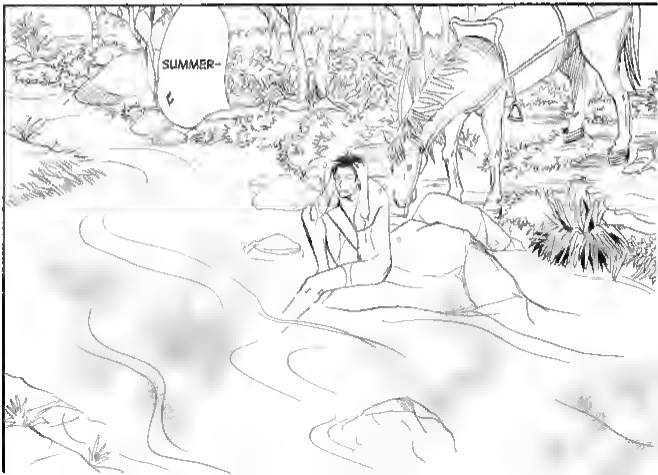




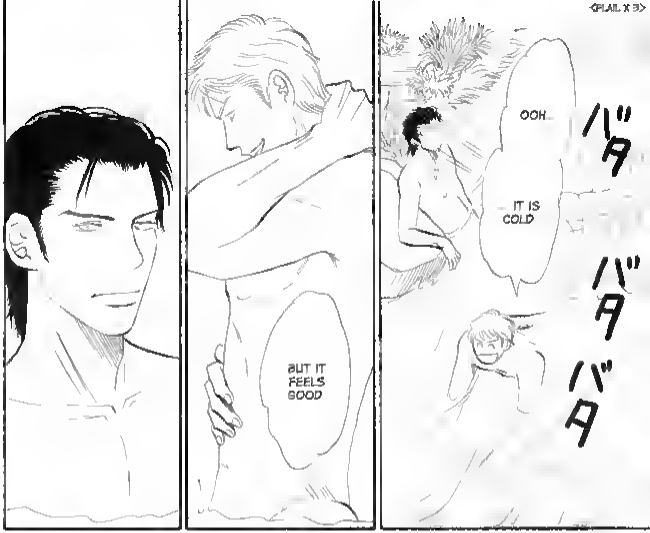

WHAT?
MIRACLES DO YOU BELIEVE IN THEM?
DON'T FEEL BAD ABOUT THAT ANYMORE I EXAGGERATED YOUR RESPONSIBILITY
NAH, HIS GRANDSON HAS A BAD LEG
THAT OLD MAN WAS HE ON THE PILGRIMAGE TO PRAY FOR HIS ILLNESS TO BE CURED?
DO YOU THINK A MIRACLE WILL HAPPEN?
THAT YOUR SOUL WILL BE SAVED AND YOUR SIN REDEEMED IF YOU PRAY IN SANTIAGO...?
YEAH
YOU ASLEEP DANIEL?
!
.....



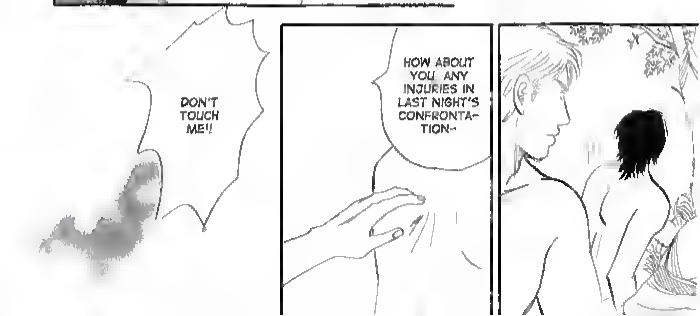

THE WEATHER IS GETTING NICE


SUMMER~


OH HO
I BETTER HURRY AND PUT MY CLOTHES ON
TODAY, WITH THAT KNIGHT...
WHAT'S THAT SONG?
I HEARD IT ON THE FIL-GRIMAGE
HEY I'LL GO UP THERE. IT LOOK'S PRETTY DEEP
BE-BETTER NOT COME IN, IT'S COLD ENOUGH TO KILL YOU
SPLASH
Leave me alone
THAT LOOKS GOOD
IT'S NOT TOO COLD?
IF I WASH MY WOUNDS IN HERE, THEY'LL RECOVER COM-PLETELY
ザブーン
<SPLASH>
...


OOH...
IT IS COLD
バタ
バタ
バタ
BUT IT FEELS GOOD

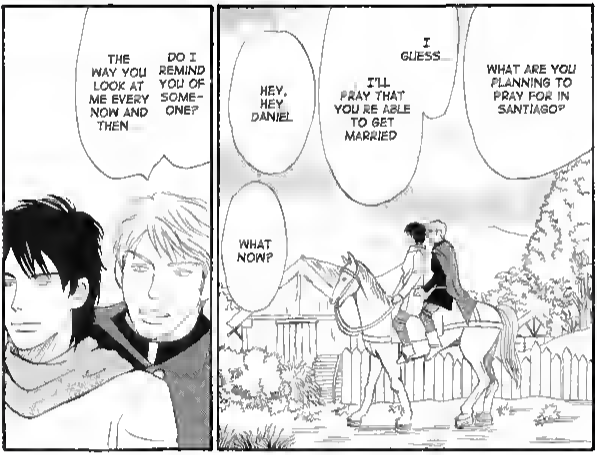

DANIEL YOU'RE NOT QUALIFIED TO SERVE GOD
DO YOU UNDERSTAND WHAT I'M SAYING?

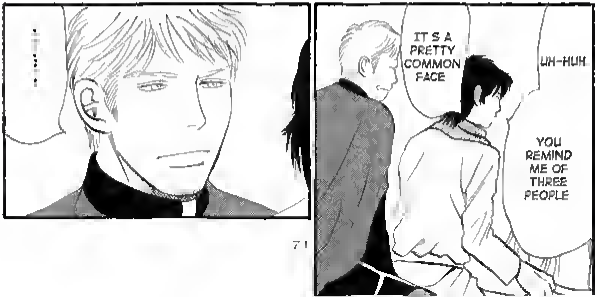

DON'T TOUCH ME!!
HOW ABOUT YOU, ANY INJURIES IN LAST NIGHT'S CONFRONTATION--

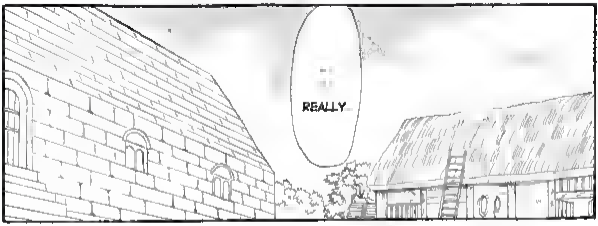


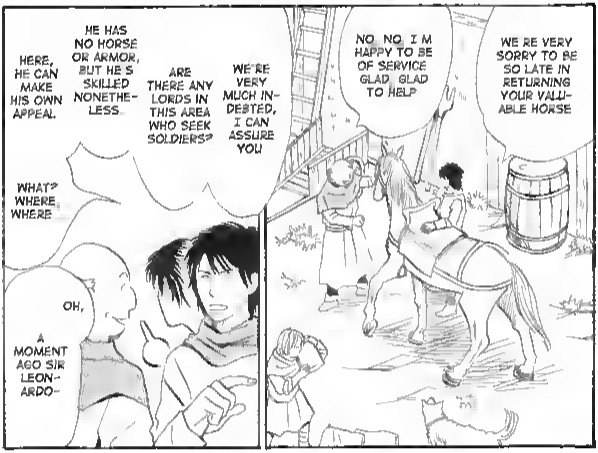

UH SURE
TURN AROUND


HEY
UM, DANIEL
WHAT IS IT?

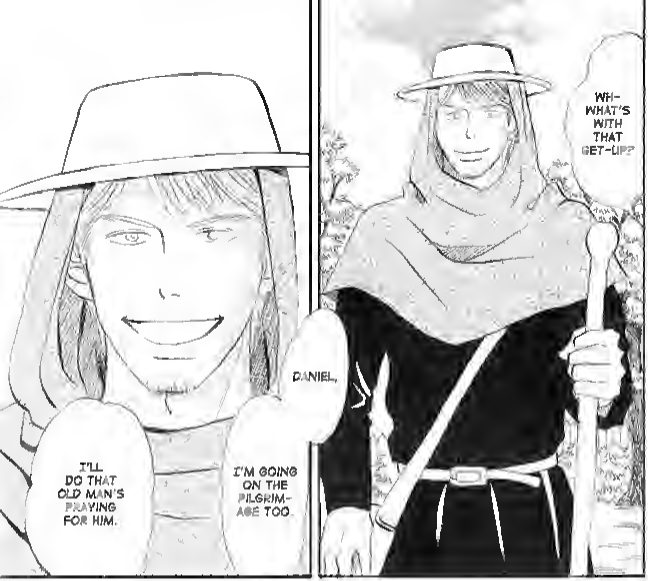

WHAT ARE YOU PLANNING TO PRAY FOR IN SANTIAGO?
I GUESS...
I'LL PRAY THAT YOU'RE ABLE TO GET MARRIED
HEY, HEY DANIEL
WHAT NOW?
DO I REMIND YOU OF SOMEONE?
THE WAY YOU LOOK AT ME EVERY NOW AND THEN...


UH-HUH.
YOU REMIND ME OF THREE PEOPLE
IT'S A PRETTY COMMON FACE
...!

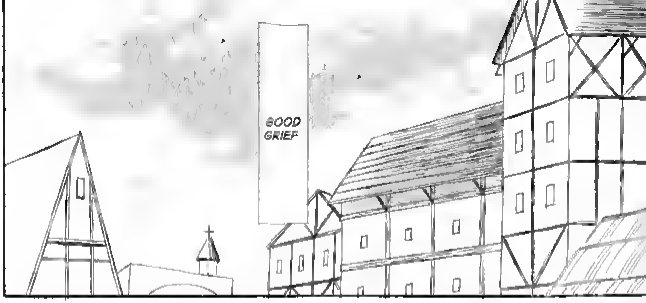

REALLY

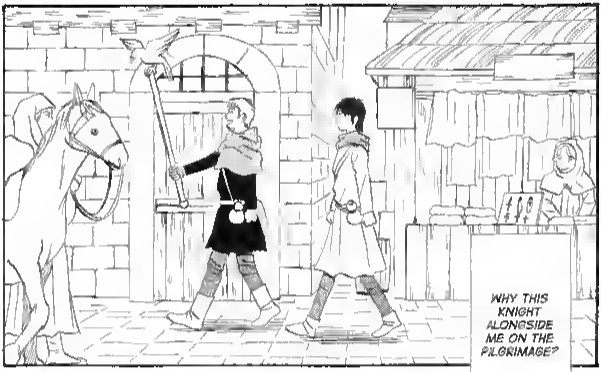

WE'RE VERY SORRY TO BE SO LATE IN RETURNING YOUR VALUABLE HORSE
NO, NO, I'M HAPPY TO BE OF SERVICE GLAD, GLAD TO HELP
WE'RE VERY MUCH INDEBTED, I CAN ASSURE YOU
ARE THERE ANY LORDS IN THIS AREA WHO SEEK SOLDIERS?
HE HAS NO HORSE OR ARMOR, BUT HE'S SKILLED NONETHELESS
HERE, HE CAN MAKE HIS OWN APPEAL
WHAT? WHERE, WHERE
OH, A MOMENT AGO SIR LEONARDO-


HEY, I'D LIKE TO HAVE A STAFF THIS GOOD.
PLEASE, PLEASE, YOU'RE MORE THAN WELCOME TO IT. WHAT A SURPRISE
HUH?


WH-WHAT'S WITH THAT GET-UP?
DANIEL,
I'M GOING ON THE PILGRIM-AGE TOO.
I'LL DO THAT OLD MAN'S PRAYING FOR HIM.

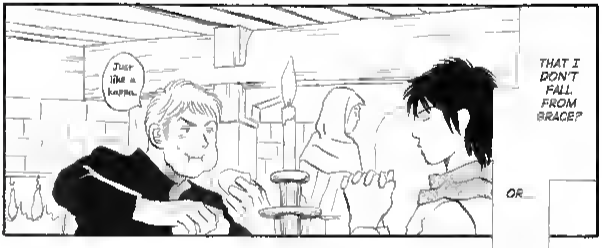



GOOD GRIEF

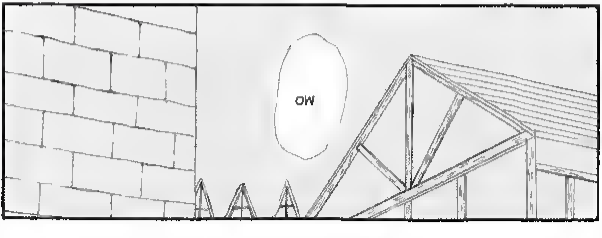

WHY THIS KNIGHT ALONGSIDE ME ON THE PILGRIMAGE?


WHY AM I ON A PILGRIM-AGE AT ALL?
TO PRAY FOR WHAT?





—THAT HE BE BLESSED WITH HAPPINESS?



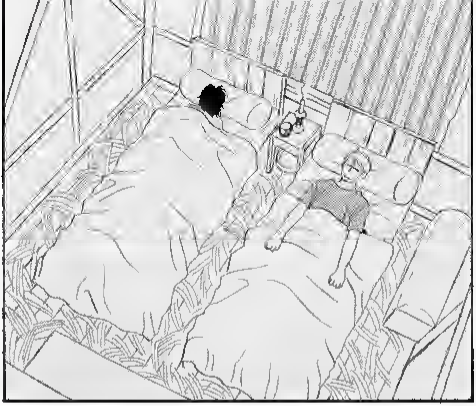


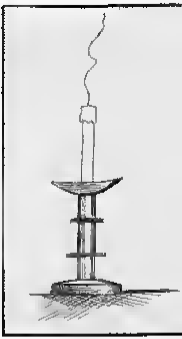
(HE'S BEEN CALLING LEO おまえ (ANTA) A VERY INFORMAL "YOU")



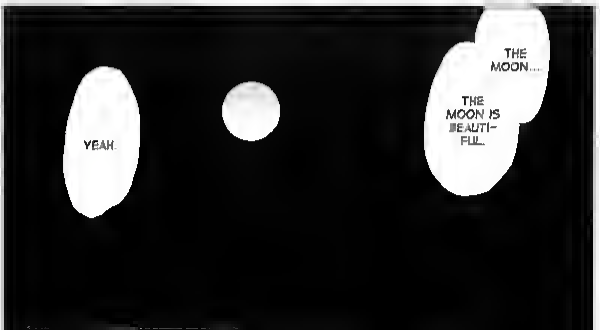


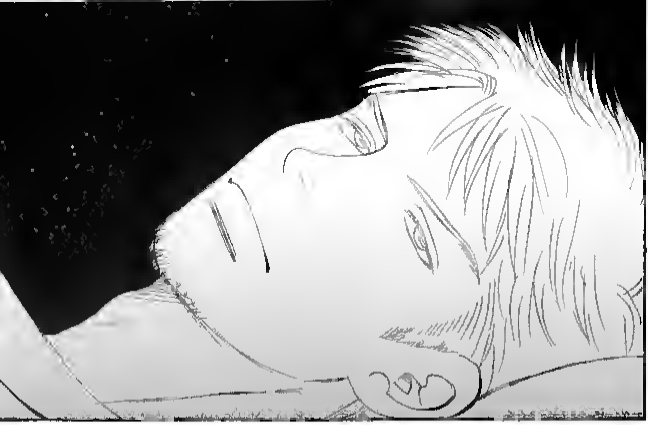

PLEASE KEEP DOING IT... A LITTLE LONGER
LET'S GO TO SLEEP.
THE ROAD WILL BE ROUGH TO-MORROW






YEAH.
DANIEL... SLEEPING?


YEAH.
THE MOON....
THE MOON IS BEAUTI-FUL...



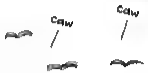





...
...
LEO.
...
AS FOR ME...
YOU CAN JOIN THEM.
OTHER PILGRIMS WILL BE THERE TAKING A REST.
WHY?
...
WHAT ABOUT YOU?
LET'S GO OUR SEPARATE WAYS AT THE NEXT MONASTERY.
WHAT IS IT?
CLIP
CLOP
WELL, I...


UGH...
NO, HE'S STILL ALIVE.
SOMEONE IS ON IT.
IS HE DEAD?
NO.
HM?
WHAT'S THIS? A RIDERLESS HORSE.
LOST?
ON HER ENGAGEMENT VISIT TO LUCHINO CASTLE, THERE WAS AN ENEMY RAID. LADY ROSA WAS TAKEN CAPTIVE
WHAT HAPPENED TO ROSA?
DO YOU KNOW ME?
YOU... YOU'RE SIR LEONARDO
I'M A RETAINER FROM WARNER CASTLE
THE LADY
RESCUE LADY ROSA
THEY WERE FOREIGNERS NO ONE UNDERSTOOD A WORD THEY SAID


I'M BEGGING YOU, SIR LEONARDO...
...PLEASE SAVE LADY ROSA.


Caw
Caw




Caw
Caw
HURRY
QUICKLY
HUH?
GET READY TO GO TO LUCHINO CASTLE
DO SOME-THING
I'LL TAKE THE SOLDIER AND SEEK MEDICAL ATTEN-TION
YOU HAVE TO RESCUE LADY ROSA
B-BUT
IS THERE ANY REASON TO MEET ?
DANIEL
WE'LL MEET THERE
THEN AFTER I RESCUE ROSA I'LL HEAD TO THE DOCTOR'S QUARTERS


THERE'S NO REASON TO BE TOGETHER
WHY NOT?
NO
<GRAB>
HOW-
グイ
WHERE'S THE NEAREST DOCTOR?
HOW ARE THREE PEOPLE ON A HORSE SUPPOSED TO GET ANYWHERE?


SIR LEONARDO, HASTE IS MORE IMPORTANT TO LADY ROSA THAN TO ME
WHAT'S THE NAME OF THIS HORSE?
LUCHINO CASTLE IS IN THE OPPOSITE DIRECTION
THE HORSE'S NAME
IT'S LEO
LE—
RIGHT LEO, YOU'RE A STRONG HORSE
FROM HERE ON WE GALLOP!
UHH, THIS IS CRAZY
HANG ON TO ME TIGHTLY
LEO GIDDYUP! LET'S GO!
<WHOOSH>
WE STILL HAVE A WAYS TO GO
ATTABOY LEO!


SIR LEONARDO. MY SWORD SAVE LADY ROSA. PLEASE
TAKE THIS SOLDIER TO A DOCTOR, IF YOU WOULD
ARE YOU PIL-GRIMS?
WHAT ARE THESE PEOPLE DOING?
UWAH!
WHAT'S THIS?
<WHOOSH! X 3>


HUH?
GID-DYUP!
<YANK>
WELL THEN, I'LL GO ALONG TO THE DOCTOR TOO-
I WILL RESCUE ROSA WITHOUT DELAY
OF COURSE


I SAID- STOP!
WHY DRAG ME ALONG?
YOU
BECAUSE YOU'RE RUNNING AWAY FROM ME
I'M NOT RUNNING AWAY FROM ANYTHING. WE'RE JUST TWO PERFECT STRANGERS WHOSE PATHS CROSSED
BUT OUR PATHS ARE DIFFERENT
ONCE YOU FREE ROSA YOU CAN PROPOSE MARRIAGE TO HER AGAIN
THIS TIME SHE'LL CHOOSE YOU
AND WHAT DO YOU PLAN TO DO?
THAT'S NOT YOUR CONCERN
バガッ
バガッ
WHETHER IT'S MY CONCERN OR NOT, YOU SAVED MY LIFE
MARK SAVED YOU
YOU NURSED ME. YOU TOOK CARE OF ME
THAT'S WHAT I'M TRAINED TO DO
DANIEL, YOUR-
バガッ
バガッ
バガッ


YOUR EYES HAVE CAPTURED ME AND WON'T LET ME GO.
I DON'T WANT TO LEAVE YOU
I DON'T WANT YOU TO GO OFF BY YOURS-
HEY!
DANIEL..
CAREFUL!
DANIEL!
DANIEL!


DANIEL!
WAIT!
DANIEL!
HUH?


HEY...
<SLAM>
KNIGHT-
HOOD


WHY DID YOU MAKE THOSE VOWS?
ABOVE ALL, WHO?
WHO ARE THEY FOR?
WHEN YOU WERE GRANTED KNIGHT-HOOD
WHAT VOWS DID YOU PLEDGE?
MY CAPTIVATING EYES
YOU ARE
ABOUT TO BETRAY THEM ALL
THAT'S WHAT THEY HOLD
I'M DEPRAVED
WHO HAS DISOBEYED GOD
UNFORGIVABLE
A FILTHY MAN


WHY...
THAT'S WHAT IT IS TO STAY WITH ME
DANIEL.
OR MAYBE YOU WANT ME TO DEFILE YOU
DON'T YOU UNDERSTAND WHAT I MEAN?
WHY DON'T YOU PUSH ME AWAY?
LEO?
TRY TO DEFILE ME
I DON'T KNOW WHAT YOU MEAN
SO WHAT EXACTLY DO YOU MEAN? I WANT TO KNOW--
NO MATTER WHAT YOU DO
I DON'T THINK YOU CAN

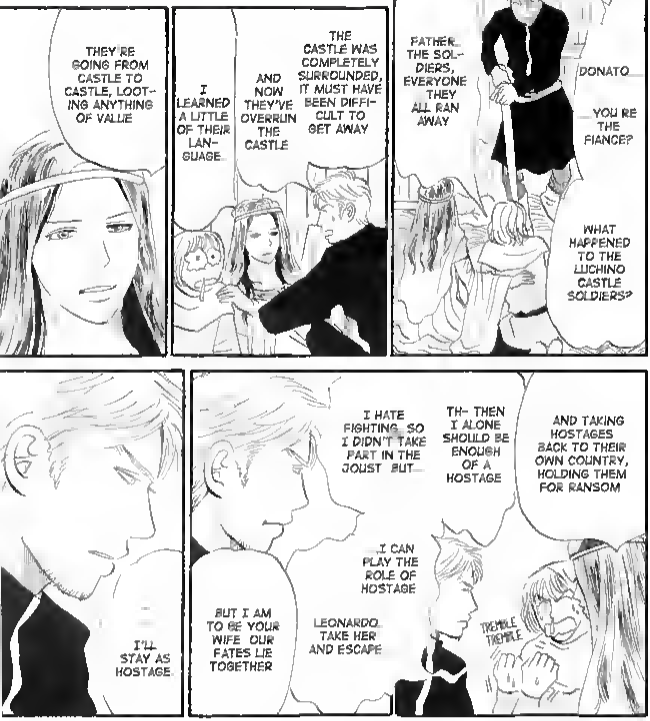

WHAT'S GOING ON?
WH-
WHOOSH!
WE'RE ALREADY IN THE CASTLE DEMESNE
LEO, HURRY AND MOUNT YOUR HORSE
ENEMY FORCES ARE ATTACKING LUCHINO CASTLE
OVER THERE
<DEMESNE: GRANTED BY THE KING. THE LAND ATTACHED TO A MANOR OR MONASTERY AND RETAINED FOR THE OWNER'S OWN USE.>
I'M A MAN.
DANIEL YOU-
DANIEL
HURRY BEFORE THEY SEND REINFORCE-MENTS TO THE CASTLE
RIDING WITH ME WILL SLOW YOU DOWN
YOU GET UP BEHIND ME.

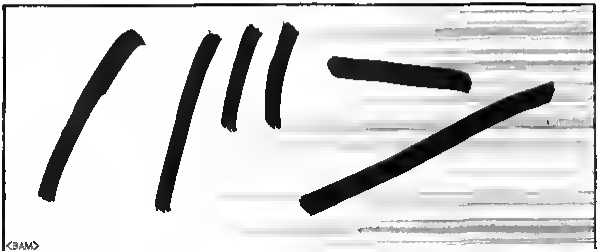

I'M A MAN
I'LL SPEND MY LIFE ALONE
YOU'RE A KNIGHT.
YOU DEFEND WOMEN.
YOU LOVE WOMEN.
I'M A MAN
DANIE-
UH, UHH, PLEASE WAIT...
LEO, AREN'T YOU COMING?
QUICKLY LET'S LEND OUR ASSISTANCE TO THE RESCUE EFFORT OF LADY ROSA.
LEO!
DANIEL.

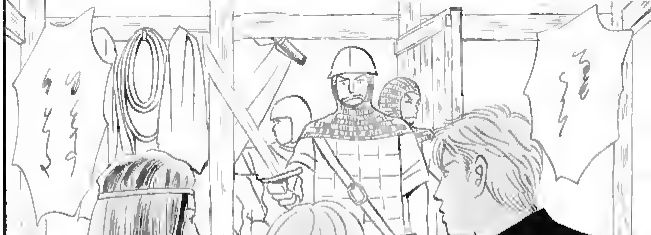

GYAA!
THUNK
SNAP
LEO, DUCK!
WHOOSH
WHAA!
ROSA MUST BE RESCUED!


ABOVE ALL, WHO?
WHY DID YOU MAKE THOSE VOWS?
WHO ARE THEY FOR?
WHEN YOU WERE GRANTED KNIGHT-HOOD?
WHAT VOWS DID YOU PLEDGE
FOR GOD
FOR FATHER
FOR MOTH-ER
FOR THE LORD GOD
FOR ROSA


LEO?
WHOA OOPS!
soh soh soh soh
ROLL ROLL
I HOPE WE CAN GET AWAY SAFELY
ARE THEY STILL LOOKING AROUND?
THEY RANSACKED EVERYTHING
ROSA
WHERE'S ROSA?
CREAK
IT- IT'S SOME KIND OF STORE-ROOM
ROSA ARE YOU AL-RIGHT? ARE YOU CRYING?
IN HERE LEO
THERE'S A DOOR BEHIND THE TAP-ESTRY
soh soh soh soh
D- DID I HEAR ROSA'S VOICE JUST NOW?
ROSA!
LEONARDO, THANK YOU. I'M FINE.
REALLY?
DONATO, LEO IS ON OUR SIDE. DON'T BE AFRAID OF HIM.


FATHER... THE SOLDIERS, EVERYONE THEY ALL RAN AWAY
DONATO...
YOU'RE THE FIANCE?
WHAT HAPPENED TO THE LUCHINO CASTLE SOLDIERS?
THE CASTLE WAS COMPLETELY SURROUNDED, IT MUST HAVE BEEN DIFFICULT TO GET AWAY
AND NOW THEY'VE OVERRUN THE CASTLE
I LEARNED A LITTLE OF THEIR LANGUAGE...
THEY'RE GOING FROM CASTLE TO CASTLE, LOOTING ANYTHING OF VALUE
TH- THEN I ALONE SHOULD BE ENOUGH OF A HOSTAGE
I HATE FIGHTING... SO I DIDN'T TAKE PART IN THE JOUST... BUT...
AND TAKING HOSTAGES BACK TO THEIR OWN COUNTRY, HOLDING THEM FOR RANSOM
I CAN PLAY THE ROLE OF HOSTAGE
LEONARDO... TAKE HER AND ESCAPE
BUT I AM TO BE YOUR WIFE OUR FATES LIE TOGETHER
I'LL STAY AS HOSTAGE
TREMBLE TREMBLE


<BAM>




LEO
ONCE I M SAFELY HOME ROSA-
IT WILL BE EASY TO ESCAPE ON MY OWN
EVEN IF IT WERE FOR MY SAKE
NEITHER FATHER NOR LORD LUCHINO HAS MONEY TO RANSOM YOU,
TELL THEM THAT I'M SON OF THE CASTLE LORD
ROSA PLEASE SPEAK WITH THEM


AS FOR GOING TO SAN-TIAGO
ONCE I RETURN I'LL PRAY FOR YOU BOTH TO BE BLESSED WITH A HAPPY MARRIAGE
SO
ARE A WOMAN WHO DE-SERVES TO BE HAPPY
YOU
AS A WOMAN
LOOK AT ME AND TELL ME,
AM I WORTH IT? LOOK AT ME TELL ME

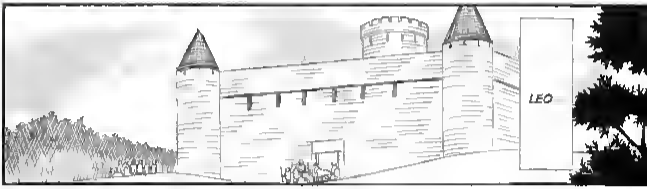

AS FOR GOING TO SANTIAGO, I'VE MISSED MY CHANCE
CLIP
CLOP
HM?
CLIP
CLOP
LEO
LEO?
NO... IT CAN'T BE
NOD NOD
WHAT? ANOTHER LOST HORSE?
WH-

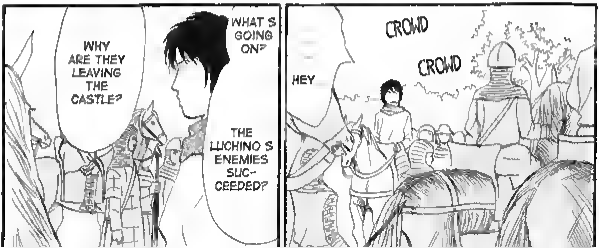

NO-

<GALLOP X 3>


HE'S A MAN WITH A STRONG SPIRIT AND BODY.
SOD SHOULD BE ABLE TO PROTECT HIM.


DON'T TELL ME THAT LEO SOME-HOW-


LEO


WHAT'S GOING ON?
WHY ARE THEY LEAVING THE CASTLE?
THE LUCHINO'S ENEMIES SUC-CEEDED?
CROWD
CROWD
HEY


LE-
LEO!
LEO!
LEO, WHERE ARE THEY TAKING YOU?
COME BACK!
LEO!


THEY'RE JUST TAKING AWAY A HOSTAGE
DON'T MAKE A
LEO...
STOP IT, YOU
LE-...


HE— HE'LL BE FINE
EVEN THE CHEAPSKATE LUCHINOS WILL PAY THE RANSOM IF IT S FOR THEIR SON
YEAH


I WONDER IF HE'LL BE ALRIGHT
DOES HE HAVE A FORTUNE?
THEN WHO WERE THEY TAKING AWAY?
WHAT, REALLY?
ISN'T THE LUCHINO SON
BUT THE MAN THEY BROUGHT OUT OF THE CASTLE JUST NOW


BUT I DON'T KNOW WHAT HAPPENS IN THE SURROUNDING COUNTRIES
BY ROYAL DECREE CAPTIVES IN THIS COUNTRY ARE RARELY KILLED


LEO...


LEO...
LEO, QUICK-LY!
n-e-eigh
TO REIMS
LEO




DANIEL
DANIEL...
LEO
HE LL BE AL-RIGHT...
LEO...
WILL BE FINE


BISHOP
BISHOP

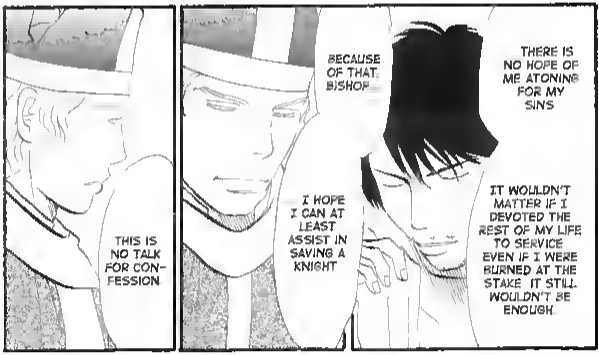

HMPH
HE S IN BAD SHAPE, BUT HE'S RIDING A HORSE


SO HOW CAN HE SUDDENLY BE BACK IN REIMS?
HE CAN'T POSSIBLY EVEN HAVE REACHED SANTIAGO YET
DON'T BE RI-DICU-LOUS


DANIEL HAS RE-TURNED

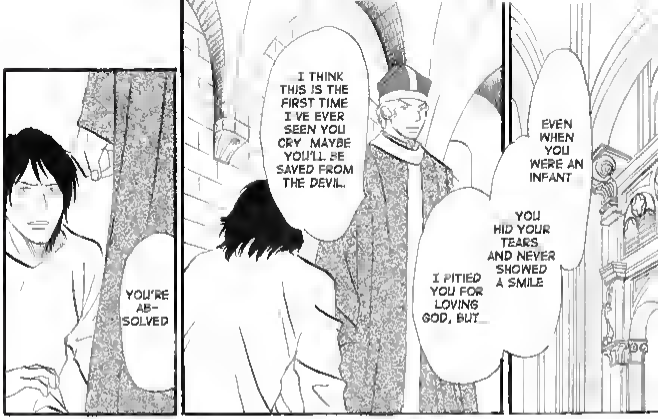

FATHER!
I DON'T KNOW WHY HE'S COME BACK, BUT-
LET HIM LIVE AS HE LIKES, DOING JUST AS HE WANTS
WELL, EVEN IF HE IS HERE, SEND HIM AWAY
THERE'S NO USE IN HIM PRAY-ING ANY-MORE
NO... BISHOP.
I'VE COME FOR CON-FESSION.
CONFES-SION.
YE-YES, SIR.
LEAVE US.


I'VE NEVER BEEN QUALIFIED TO SERVE GOD
I
FOR A LONG TIME, I'VE HAD IMPERMISSIBLE DESIRES
TO YOU
TO THE MANY MONKS WHO RAISED ME AND TAUGHT ME


THERE IS NO HOPE OF ME ATONING FOR MY SINS
BECAUSE OF THAT, BISHOP...
I HOPE I CAN AT LEAST ASSIST IN SAVING A KNIGHT
IT WOULDN'T MATTER IF I DEVOTED THE REST OF MY LIFE TO SERVICE. EVEN IF I WERE BURNED AT THE STAKE, IT STILL WOULDN'T BE ENOUGH.
THIS IS NO TALK FOR CONFESSION.


ONLY ACKNOWLEDGING YOUR OWN SIN IN ORDER THAT A REWARD BE GRANTED?
NO, IT'S NOT THAT!
AND HAVEN'T YOU COMMITTED THAT VERY SIN WITH THE KNIGHT?
YOU'RE WRONG!


BISHOP, PLEASE WAIT
HE
I DON'T INTEND TO MEDDLE IN ANY DISPUTE AMONG RURAL LORDS
HE VOLUNTEERED TO SUBSTITUTE AS HOSTAGE IN THE STEAD OF A LORD'S SON IN THE INVADED COUNTRY
IF THE RANSOM ISN'T PAID, WHAT KIND OF ATROCITIES-
RIGHT NOW HE... HE'S IN OUR COUNTRY HELD CAPTIVE BY ONE OF THE LOCAL LORDS
IN YOUR POSITION, YOU CAN PUT IN A GOOD WORD FOR HIM WITH THE POPE
PLEASE, THE KNIGHT'S FATE-
I'M SURE SUCH A BRAVE KNIGHT WILL MANAGE SOMEHOW ON HIS OWN
FATHER!
HMPH
...HAVE I EVER ASKED FOR ANYTHING? AND... WHEN I WAS A CHILD... YOU KINDLY LISTENED TO ME
NOW I'M BEGGING YOU, PLEASE...
...MY FIRST AND LAST REQUEST...
FATHER...


I THINK THIS IS THE FIRST TIME I'VE EVER SEEN YOU CRY. MAYBE YOU'LL BE SAVED FROM THE DEVIL.
EVEN WHEN YOU WERE AN INFANT
YOU HID YOUR TEARS AND NEVER SHOWED A SMILE
I PITIED YOU FOR LOVING GOD, BUT...
YOU'RE AB-SOLVED

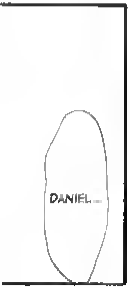

I DON'T RECOGNIZE THIS AS WHAT IS CALLED A CONFESSION, BUT I GRANT YOU ABSOLUTION
FA-THER-
NEVER AGAIN SET FOOT IN A CHURCH OR MONAS-TERY
LEAVE THIS AREA. I DON'T WANT TO SEE YOU IN FRONT OF ME AGAIN
WALTER! WALTER!
YE-YES, SIR. AT YOUR SER-VICE
THERE, HE'LL DEVOTE HIS LIFE TO FARMING
TAKE DANIEL TO THE SOUTH-ERNMOST POINT OF THE DEMESNE.
FATHER, MY RE-QUEST...
LEO


IN ADDI-TION...
...THAT YOU HELP LEO, SOMEHOW-


...SEND A MESSENGER TO THE POPE


THANK YOU.


FATHER...


DANIEL...

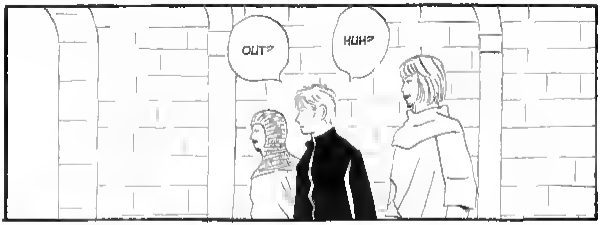

THANK YOU.


I MAY ALREADY BE DOOMED.
I DON'T EVEN HAVE THE ENERGY TO TRY TO ESCAPE.
...I'M HUNGRY...
DANIEL...


CLANK
IF I DON'T ESCAPE NOW...
SOMEHOW I FEEL THAT I DECEIVED ROSA.
I'M AN IMPOSTOR WHOSE SECRET ISN'T OUT YET.
IT'S OVER FOR ME. I KNOW IT.


CREAK
GET OUT
YOU...
I'LL NEVER SEE DANIEL AGAIN


HUH?


OUT?
HUH?


HUH?
SHOVE




HUH?
SLAM


I'M AN ERRAND BOY FROM THE KING

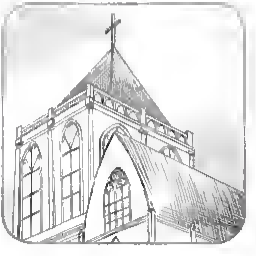

SEEMS LIKE YOUR HORSE.
LEO!? IT'S LEO, ISN'T IT?
N-NAH, I DON'T HAVE A HORSE RIGHT N-
HM?
THIS HORSE HAS BEEN KEPT IN CUSTODY ALONG WITH YOUR OTHER THINGS.
S-SO THAT'S WHAT'S GOING ON.
DUE TO THIS, IMPRISONED CAPTIVES ARE BEING RELEASED.
FIERCE TERRITORIAL DISPUTES HAVE DISRUPTED PUBLIC ORDER, SO NEW LAWS AND REGULATIONS HAVE BEEN IMPLEMENTED.
DANIEL, ISN'T IT?
THEN, WITH THIS I'LL BE-
DO-DOES IT? WELL, IF YOU SAY SO
NUZZLE NUZZLE
I MERELY PERFORM SIMPLE TASKS, I DON'T KNOW WHO THAT IS, BUT...
NAH, FOR-FOR SOME REASON-
WHY DO YOU CALL ME THAT?
.....


I WOULD MAKE SURE TO WIPE HIS TEARS AWAY
CRY. WELL
THAT SPRUNG TO MIND UNINTENTIONALLY
CRY. I MEAN.
THAT IS THANK HIM FOR ALL I OWE HIM-
CRY?
IF YOU DO HAPPEN TO RUN INTO THIS DANIEL PERSON, WHAT DO YOU INTEND TO DO?
HEY YOU.
HUH? THE RIVER SEINE?
NO BUT
...PERHAPS HE IS IN THE DEMESNE ON THE BANK OF THE RIVER SEINE
I'LL BE GOING
ALTHOUGH BY NOW I SUPPOSE THE USUAL GRUMPY LOOK IS BACK ON HIS FACE
SO YOU DON'T KNOW DANIEL, HUH?


THUNK
THE RIVER SEINE
AMAZING, HOW WIDE IT IS,
LOOKING ACROSS FROM THE DEMESNE
THUNK
I'LL BE SEARCHING FOR SOMETHING MY WHOLE LIFE
THUNK
WELL, IT DOESN'T MATTER.


I'LL CERTAINLY RUN INTO HIM AGAIN
NO...
I'LL FIND HIM, NO MATTER WHAT...
EVEN IF IT TAKES A LIFE-TIME...
WHAA...
DANIE-
WHAA!
TEETER
HEY!
WHAT? WHAT IS IT, LEO?
COME ON NOW WHERE DO YOU THINK YOU'RE GOING?
THIS IS JUST A FIELD DON'T MAKE ME ANGRY
LEO!


HEY, HEY,
LEO!
THAT TOWEL BELONGS TO SOMEONE ELSE!
PUT IT BACK
RIGHT OVER THERE
OH, GREAT. YOU DROOLED ALL OVER IT
NOW I SEE WHY YOU RAN AWAY BEFORE
HURRY UP, LEO
IT CAN'T BE HELPED, I GUESS.
EVEN THOUGH WE STILL HAVE A LONG WAY TO GO
END



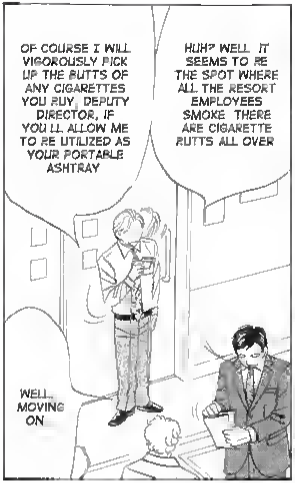


パラダイス・パラダイス

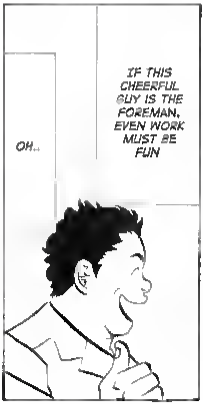
Paradise paradise


...DEEPER THAN THE SKY IN JAPAN.
THE SKY IS AN AMAZING BLUE...
I'VE COME TO PARADISE.
THE VIEW OF THE RESORT GROUNDS IS DIFFERENT FROM HERE.
HI!
OH, AN ATTRACTIVE MAN
HIS BODY'S NOT MUCH DIFFERENT FROM A JAPANESE BODY. GOOD MUSCLES THOUGH
A MAN THAT SUBSTANTIAL LIKES WOMEN
SO OF COURSE...
RUSH RUSH RUSH
WELL, IT MAKES SENSE
TCH
REJECTED, HUH?

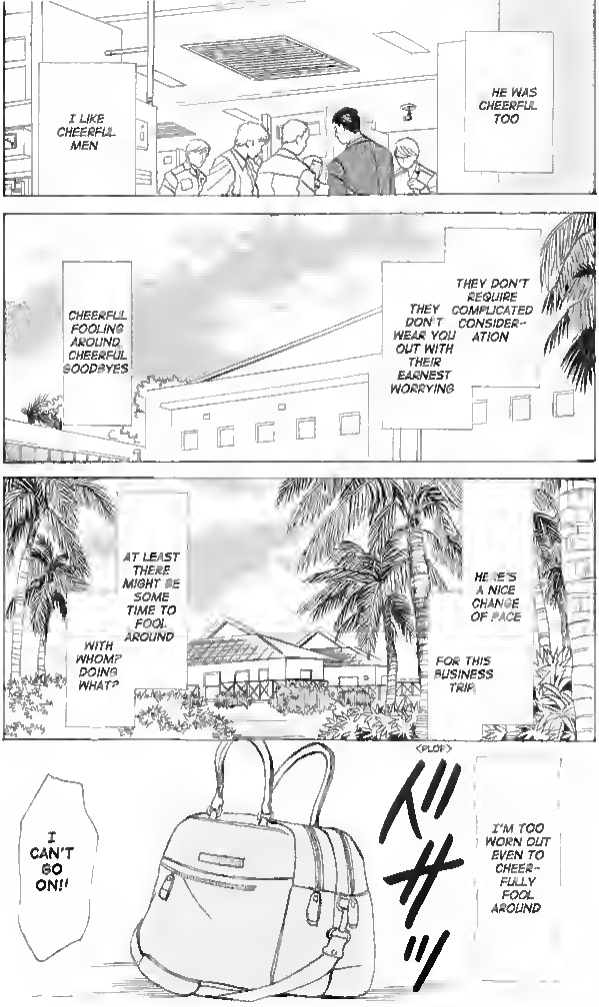

YUZUKI-KUN!
WHERE'S YUZUKI-KUN?
CLICK
EVENTUALLY HE WOULD GO BACK TO WOMEN
ANOTHER ENTRY IN MY SAD DIARY.
THIS IS WHY I NEVER WANTED TO BE IN THE OVERSEAS DIVISION
WORKING WITH THIS BIG KAHUNA FROM ANOTHER DEPARTMENT IS WEARING ME OUT
BUT THEY SHOULD HAVE SENT SOMEONE FROM THE TECHNICAL DIVISION, OR PARTS AT THE VERY LEAST
SHIT, I KNOW IT'S A BUSINESS TRIP,
GRIND
Y-- YES, SIR RIGHT AWAY DEPUTY DIRECTOR NOZAWA
HOW LONG WILL YOU BE OUT THERE SMOKING?
COME UP SOON AND GIVE US A DESCRIPTION OF THE TYPES OF TUBING WE HAVE AVAILABLE.

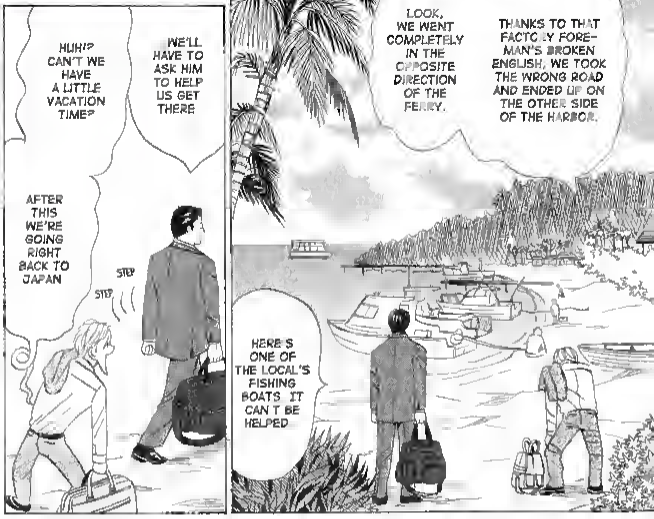

OF COURSE I WILL VIGOROUSLY PICK UP THE BUTTS OF ANY CIGARETTES YOU BUY, DEPUTY DIRECTOR, IF YOU'LL ALLOW ME TO BE UTILIZED AS YOUR PORTABLE ASHTRAY
HUH? WELL, IT SEEMS TO BE THE SPOT WHERE ALL THE RESORT EMPLOYEES SMOKE. THERE ARE CIGARETTE BUTTS ALL OVER
WELL... MOVING ON...

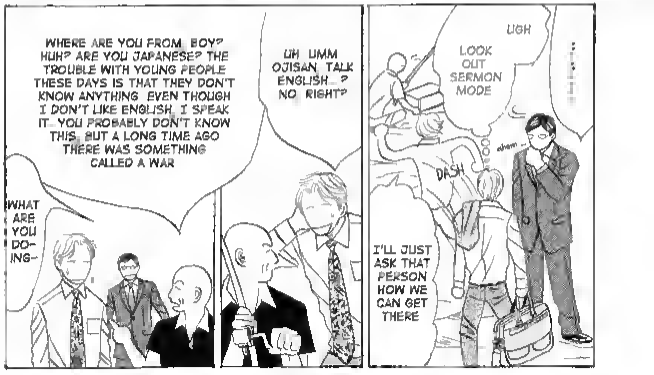

DID YOU PICK UP ALL YOUR CIGARETTE BUTTS?

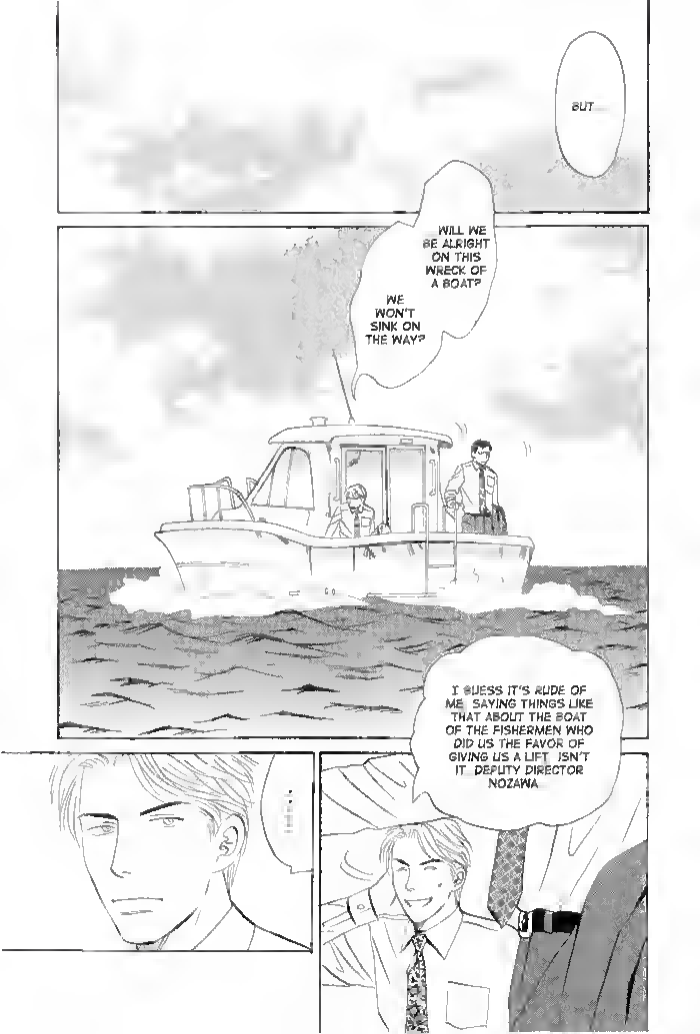

OH...
IF THIS CHEERFUL GUY IS THE FOREMAN, EVEN WORK MUST BE FUN

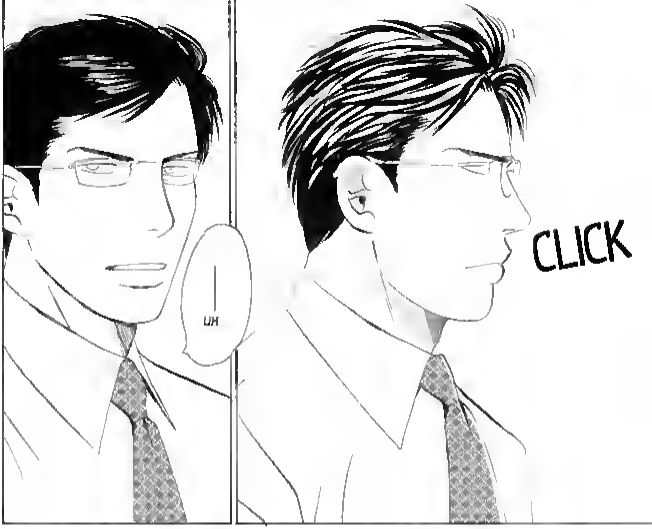

CAN THE TWO OF THEM EVEN COMMUNICATE SPEAKING MORE OR LESS BROKEN ENGLISH?
HE- HEEY, DEAR DEPUTY DIRECTOR NOZAWA PLEASE HOLD OFF, BABY
NOW, PLANT MANAGER. AT THIS TIME SHALL WE BEGIN AN EXPLANATION IN REGARDS TO PRECISELY WHAT TYPE AND SELECTION OF TURING ARE AVAILABLE TO YOU AND YOUR EMPLOYEES?


I LIKE CHEERFUL MEN
HE WAS CHEERFUL TOO
CHEERFUL FOOLING AROUND, CHEERFUL GOODBYES
THEY DON'T WEAR YOU OUT WITH THEIR EARNEST WORRYING
THEY DON'T REQUIRE COMPLICATED CONSIDERATION
AT LEAST THERE MIGHT BE SOME TIME TO FOOL AROUND
WITH WHOM? DOING WHAT?
HERE'S A NICE CHANGE OF PACE
FOR THIS BUSINESS TRIP.
<PLOP>
I CAN'T GO ON!!
I'M TOO WORN OUT EVEN TO CHEERFULLY FOOL AROUND


HUH!? CAN'T WE HAVE A LITTLE VACATION TIME?
WE'LL HAVE TO ASK HIM TO HELP US GET THERE
AFTER THIS WE'RE GOING RIGHT BACK TO JAPAN
STEP
STEP
LOOK, WE WENT COMPLETELY IN THE OPPOSITE DIRECTION OF THE FERRY.
THANKS TO THAT FACTORY FOREMAN'S BROKEN ENGLISH, WE TOOK THE WRONG ROAD AND ENDED UP ON THE OTHER SIDE OF THE HARBOR.
HERE'S ONE OF THE LOCAL'S FISHING BOATS IT CAN'T BE HELPED

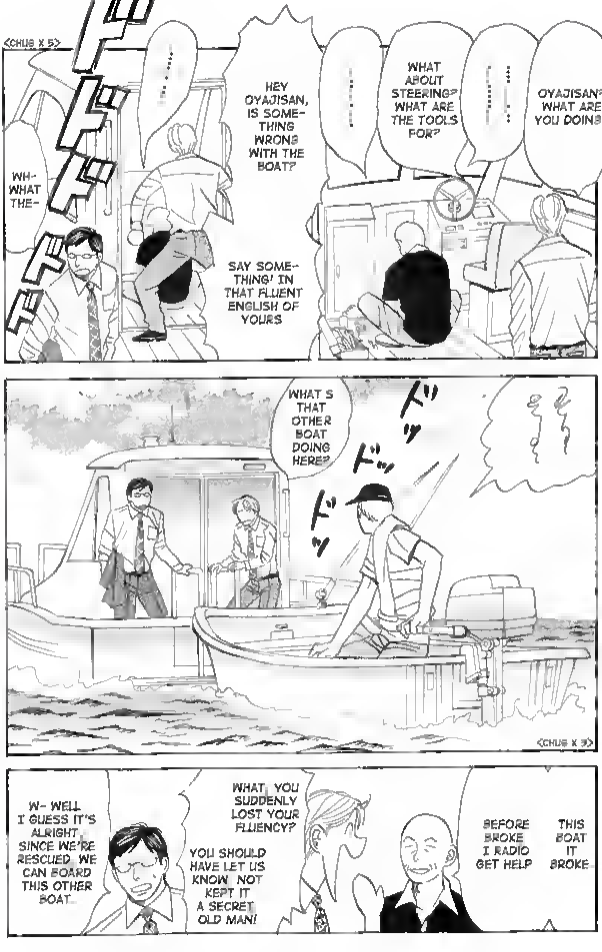

WHERE ARE YOU FROM, BOY? HUH? ARE YOU JAPANESE? THE TROUBLE WITH YOUNG PEOPLE THESE DAYS IS THAT THEY DON'T KNOW ANYTHING. EVEN THOUGH I DON'T LIKE ENGLISH, I SPEAK IT. YOU PROBABLY DON'T KNOW THIS, BUT A LONG TIME AGO THERE WAS SOMETHING CALLED A WAR
UH, UMM OJISAN, TALK ENGLISH...? NO, RIGHT?
WHAT ARE YOU DOING-
UGH
LOOK OUT SERMON MODE
shwww...
DASH
I'LL JUST ASK THAT PERSON HOW WE CAN GET THERE


BUT...
WILL WE BE ALRIGHT ON THIS WRECK OF A BOAT?
WE WON'T SINK ON THE WAY?
I GUESS IT'S RUDE OF ME, SAYING THINGS LIKE THAT ABOUT THE BOAT OF THE FISHERMEN WHO DID US THE FAVOR OF GIVING US A LIFT, ISN'T IT, DEPUTY DIRECTOR NOZAWA.
...!!

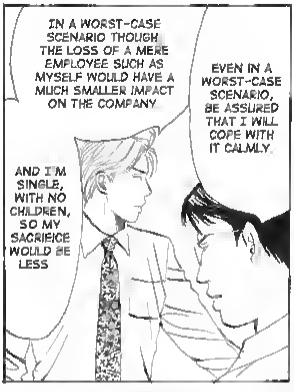

UH
CLICK


I UNDERSTAND I'LL DELETE IT RIGHT AWAY
DON'T TAKE UNNECESSARY PHOTOS WITH THE OVERSEAS DIVISION CAMERA
YES, SIR.
YUZUKI-KUN...
YOU HAD A MELANCHOLY EXPRESSION JUST NOW, DEPUTY DIRECTOR NOZAWA IT WAS COOL.
WE CAN USE THE SHOT IN NEXT YEAR'S COMPANY CALENDAR


IT REALLY IS PARA-DISE
ONE SHOT IS ALRIGHT
YOU CAN SEE THE ISLAND WITH THE BIG FACTORY FROM HERE
NAH...
<WOBBLE>
DEPUTY DIREC-TOR...
WHOA!
SEE? TIME IN PARADISE JUST LIKE YOU WANTED
UH- OYA-JISAN? WHAT HAP-PENED JUST NOW...?
WHAT IS IT?
NO WAY, NOT IN THE OPEN OCEAN
ARE WE SUPPOSED TO BE THIS FAR OFF-SHORE?
UH- UH-OH WH- WHAT'S GOING ON?
I WONDER IF WE RAN INTO A ROCK
OOPS!
EXCUSE ME!

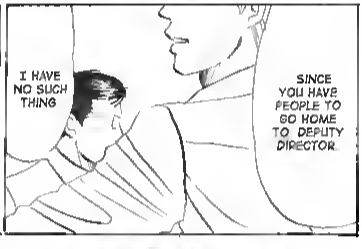

THIS BOAT IT BROKE
BEFORE BROKE I RADIO GET HELP
OYAJISAN? WHAT ARE YOU DOING?
WHAT ABOUT STEERING? WHAT ARE THE TOOLS FOR?
HEY OYAJISAN, IS SOMETHING WRONG WITH THE BOAT?
SAY SOMETHING! IN THAT FLUENT ENGLISH OF YOURS
WH-WHAT THE-
<CHUG X 5>
WHAT'S THAT OTHER BOAT DOING HERE?
<CHUG X 3>
W- WELL I GUESS IT'S ALRIGHT SINCE WE'RE RESCUED. WE CAN BOARD THIS OTHER BOAT.
YOU SHOULD HAVE LET US KNOW. NOT KEPT IT A SECRET, OLD MAN!
WHAT, YOU SUDDENLY LOST YOUR FLUENCY?


YOU GO AHEAD YUZUKI-KUN
IT'S FINE
CALL FOR MORE BOATS OLD MAN!
However many we need!
CAN ONLY CARRY THREE PEOPLE AT TIME
HUH? WHAT'S WRONG?
IT USUALLY IS...
IT'S NOT AS EASY FOR ME TO SAY "YES, SIR" TO THAT AS
I'LL BE WAITING RIGHT HERE
ONCE YOU GET ACROSS, SEND SOMEONE TO PICK ME UP
YE-
...I THOUGHT YOU'D SAY SOMETHING LIKE THAT
FORGIVE ME...


IN A WORST-CASE SCENARIO THOUGH, THE LOSS OF A MERE EMPLOYEE SUCH AS MYSELF WOULD HAVE A MUCH SMALLER IMPACT ON THE COMPANY.
EVEN IN A WORST-CASE SCENARIO, BE ASSURED THAT I WILL COPE WITH IT CALMLY.
AND I'M SINGLE, WITH NO CHILDREN, SO MY SACRIFICE WOULD BE LESS


BUT WHATEVER THE CIRCUMSTANCES MY ROLE IS TO PROTECT MY SUBORDINATES HURRY UP AND GET ON BOARD
YOU'RE NOT MY IMMEDIATE SUPERVISOR. SINCE I'M FROM ANOTHER DEPARTMENT
SO PLEASE YIELD IN RESPECT TO YOUR ADVANCED AGE


HUH?

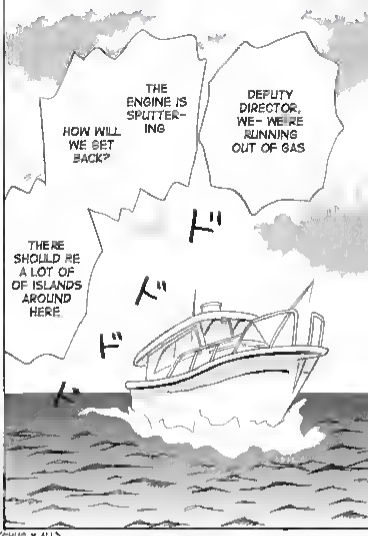

I HAVE NO SUCH THING
SINCE YOU HAVE PEOPLE TO GO HOME TO, DEPUTY DIRECTOR.

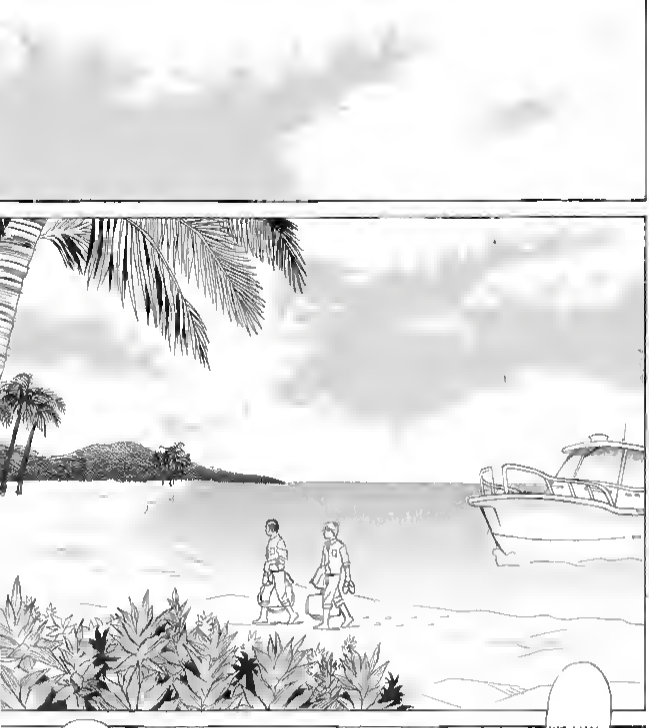



I DON'T.


<CHUB X 7>
WE'LL BACK COME WITH HELP
HEY!
HEY!
OYAJI-SAN, WAIT! HEY! COME BACK!
<CHUB X 4>
HUH? BUT YOU'RE MARRIED, DEPUTY DIRECTOR
<WOBBLE>
WHAA!
...THAT THE SURFACE OF THE WATER SEEMS TO BE COMING CLOSER AND CLOSER
ABOUT THAT... I JUST NOTICED
I GUESS THERE'S NOTHING TO DO BUT RELAX AND WAIT
SINKING?
THIS BOAT IS IT SLOWLY




HOW WILL WE GET BACK?
THE ENGINE IS SPUTTERING
DEPUTY DIRECTOR, WE- WE'RE RUNNING OUT OF GAS
THERE SHOULD BE A LOT OF OF ISLANDS AROUND HERE.
ドドド


WE MAN-
AGED...
...TO
MAKE IT
TO AN
ISLAND,
BUT...

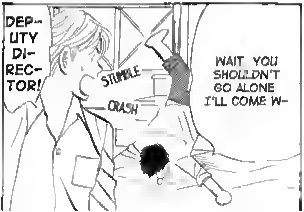

EX-CUUSE
MEE
IS ANYBODY HOME?


HERE'S A THATCHED HUT.
I WONDER IF ANYONE IS INSIDE.
...THERE'S NO SIGN OF PEOPLE.
MY CELL DOESN'T WORK AT ALL.


I'LL TAKE A LITTLE WALK AND LOOK AROUND
PLEASE STAY HERE AND TAKE A BREAK DEPUTY DIREC-TOR
...IT'S AN UN-POPU-LATED ISLAND
WE'LL BE FINE, DEPUTY DIRECTOR


MAY-BE...
IT LOOKS LIKE PEOPLE MOTOR OUT HERE ON THEIR BOATS TO SPEND A DAY OR TWO
I DON'T SEE ANY BUILDINGS OR HOUSES


I'LL WALK HOW I ALWAYS WALK
IT'S BETTER TO WALK SLOWLY.


DEP-UTY DI-REC-TOR!
STUMBLE
CRASH
WAIT. YOU SHOULDN'T GO ALONE. I'LL COME W-


WHEW
TWIST


IT'S LATE IN THE DAY IT'LL BE PITCH BLACK SOON
WE BETTER HEAD BACK TO THE HUT
HOW ABOUT A DRINK THERE ISN'T MUCH LEFT
HEY
APPARENTLY NOBODY LIVES HERE
JUST A FEW BUNGALOWS AND HUTS HERE AND THERE

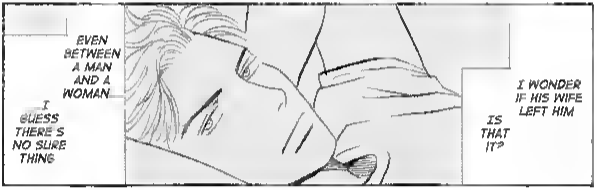

GULP
IT WILL BE MY PROBLEM TOO IF YOU COLLAPSE
I'M FINE
DEPUTY DIRECTOR
DEPUTY DIRECTOR. YOU HAVEN'T HAD ANY WATER
PLEASE DRINK A LITTLE


THANK YOU


DEPUTY DIRECTOR,
THE MOONLIGHT IS PRETTY BRIGHT, ISN'T IT?


I HAVE NO SUCH THING


ZZZ
IT S BEEN A ROUGH DAY FOR THE OLD MAN
DEP-UTY DIREC-TOR
AH,


EVEN BETWEEN A MAN AND A WOMAN
I GUESS THERE S NO SURE THING
I WONDER IF HIS WIFE LEFT HIM
IS THAT IT?

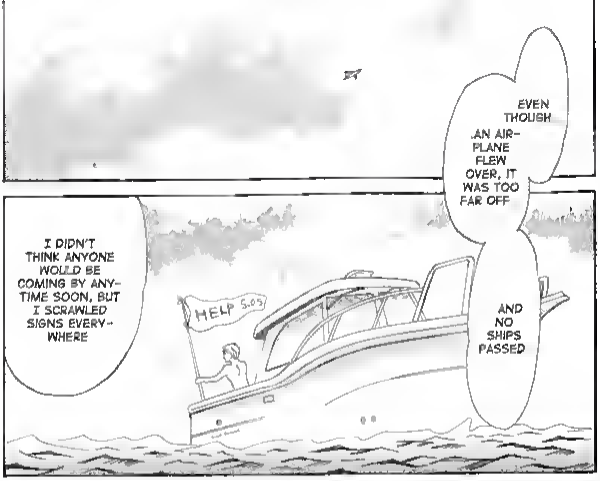

DID THIS OLD MAN GET DUMPED TOO?

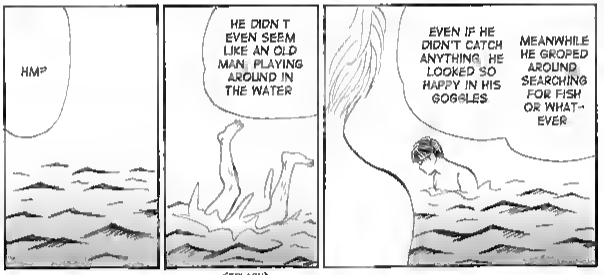

YUZUKI-KUN
YUZUKI-KUN,
WAKE UP
mumble



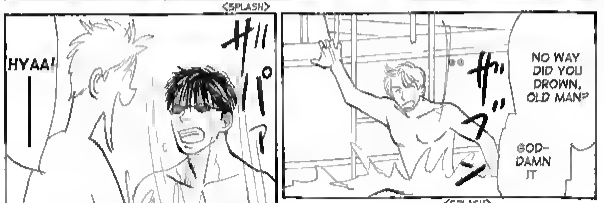

COME ON, DRINK SOME WATER THERE WAS A LITTLE IN THE BOAT'S HOLD
EH UH DEPUTY DIRECTOR NOZAWA!? DEPUTY DIRECTOR?
YOU WERE SLEEPING SO SOUNDLY I THOUGHT YOU MIGHT BE UNCONSCIOUS.
ARE YOU ALRIGHT?
UH
ERR
<JUMP UP>
<RUMBLE>
HERE, HAVE SOME BREAKFAST
I FOUND SOME FOOD TOO
IT SHOULDN'T BE TOO WATERLOGGED TO EAT
IT'LL BE WASTED IF YOU COUGH IT UP
SLOW DOWN! SLOWLY NOW
IT WAS ALREADY DARK AND WE WERE BOTH EXHAUSTED
SORRY I SHOULD HAVE SEARCHED IT LAST NIGHT.
DEPUTY DIRECTOR,
YOU WENT AND SEARCHED THE BOAT.


OH, SORRY. I CAN'T SEE ANYTHING WITHOUT MY GLASSES
YOU'RE A LITTLE CLOSE
YES, SIR. DEPUTY DIRECTOR
I'M SURE THEY'VE ALREADY BEGUN SEARCHING FOR US.
CHEER UP
BUT THE RADIO IS COMPLETELY OUT
THIS FLASHLIGHT WORKS FINE,
I DIDN'T MEAN TO GET HIM FLUSTERED
YOU CAN HELP ME WHEN YOU'RE DONE EATING
WE SHOULD DOUBLE CHECK THE BOAT FOR FOOD AND WATER, JUST TO MAKE SURE.
HE JUST HAS A BIG FRAME
YOU MIGHT THINK
HE LOOKS SLIGHTLY OVERWEIGHT WHEN HE'S WEARING A SUIT. BUT...





<SPLASH>



<SPLASH>



<FUGU> = PUFFERFISH. SOME PARTS OF WHICH ARE LETHALLY TOXIC >






IT MUST NOT BE MUCH OF A TOURIST ATTRAC-TION
ANOTHER DAY AND STILL NO ONE
RUSH!
WHAT ARE YOU DOING?
WHAA!
Close!
WHAT? SHAVING YOUR BEARD?
IT WAS GROWING IN WELL AFTER ALL THIS TIME
GROWING A BEARD MAKES ME LOOK OLD
WHO CARES WHAT YOU LOOK LIKE?
I DON'T LIKE IT!
WE-
WELL EXCUSE ME
SLINK
SLINK
...


GLOOMY.
MUST BE A NEW MOON. OR IT'S CLOUDY
IT'S DARK AND TOO QUIET
CLICK
WHAT'S WRONG WITH ME...?
SHOUTING AT THE HEAD HONCHO OF THE OVERSEAS DIVISION
I WANT TO SLEEP WITH SOME-ONE
I WANT TO GO HOME
I DON'T WANT TO WAIT A LIFETIME TO LEAVE
I'D REALLY LIKE TO SLEEP WITH HIM.


WAIT
HEY
SERIOUSLY? THIS HASN'T COMPLETELY DRIED UP?
SHIT
AGAIN NO SIGN OF ANYONE
LATELY EVERY-THING'S BEEN GOING WRONG
SOME BUSINESS TRIP THIS TURNED OUT TO BE
SHIT, I DON'T NEED THIS
YOU CAN GET A LITTLE LIQUID FROM THIS
WE'RE RUNNING LOW ON WATER YOU'LL HAVE TO HOLD OFF UNTIL NIGHT-TIME
WHAT KIND OF FRUIT IS THAT? HOW MUCH PAIN CAN I TAKE FOR A LITTLE LIQUID?
<POUND>
WHY BO-THER?
I'LL GO SEARCH FOR SOME WATER


I SUPPOSE I BETTER GO WITH HIM.
I MEAN...
...IT'S MY DUTY, RIGHT?
I'M ALREADY EXHAUSTED. HOW MUCH MORE CAN I TAKE?
WHERE DID HE GO?
FOR AN OLD MAN, THE BAS-TARD HAS A RIDICULOUS AMOUNT OF STAMINA.
HM?


CLINK


CREAK X 2
CREAK
CREAK


A WELL?
THERE'S WATER IN IT.


SO THERE IS WATER
LET ME DRINK SOME
W-WAIT. YOU CAN'T DRINK THIS.
WHAT ARE YOU TALKING ABOUT!? HAND IT OVER.
YUZUKI, CALM DOWN.
YOU PLANNED ON KEEPING IT ALL TO YOURSELF, DIDN'T YOU!?
<SMACK>
THERE'S NO EVIDENCE THAT THIS WELL HAS BEEN USED LATELY.
IT MIGHT CONTAIN TOXIC SUBSTANCES OR THE CARCASS OF A DEAD ANIMAL.
I'LL TRY THE WATER, AND IF I'M STILL ALRIGHT BY NIGHTFALL IT SHOULD BE FINE.
FOR YOU TO DRINK SOME


I...
I DON'T KNOW WHY YOU WOULD DO THAT.


YOU'RE FINE I'VE GOT YOU
YUZUKI...
...IT'S OKAY CALM DOWN
YUZUKI...
WHY DO YOU STILL I'M TERRIBLE I'M SO IRRE-SPONSIBLE
I'M SICK OF THIS...
YOU... WHY ARE YOU WILLING WHEN I'VE BEHAVED SO TERRIBLY
DEPUTY DIRECTOR OH...
...MM...
PLOP
<GRAB>


WHAT A SQUALL!
AWE-SOME!
EMPTY BOT-TLES, EMPTY BOT-TLES!
THOSE TOO!
HURRY!
BUCK-ETS!
<FWSHH>
<FWSHH>
IT'S RAINING!!
RAIN?
WHAT!?
WHAT?


CREAK
YUZUKI
WHERE ARE YOU GOING?
DEPUTY DIRECTOR...
DON'T GO OFF BY YOURSELF


IT'S NOT THAT I WANT TO BE APART FROM YOU, DEPUTY DIRECTOR, BUT...
I'M SAYING I'M A HOMO.
...FOR EXAMPLE...
DEPUTY DIREC-TOR,
I'M SAY-
WAIT.
IF WE'RE NOT RESCUED TOMORROW I'LL FIND ANOTHER HUT TO SLEEP IN
NEED TO GO COOL MY HEAD A LITTLE
THAT'S WHY I...
...IF YOU WERE SLEEPING IN THE SAME ROOM WITH A WOMAN
...EVEN IF YOU DIDN'T LIKE HER, YOU WOULD THINK ABOUT DOING CERTAIN THINGS WITH HER
I...
I CAN'T DO THIS ON MY OWN


I DIDN'T KNOW YOU WERE GAY OR A HOMO BUT
I'M JUST AN ORDINARY, INSIGNIFI-CANT MAN
WITHOUT SOMEONE TO DEPEND ON ME
IF I'M UNABLE TO ASSIST IN ANY WAY...
THEN I BECOME USELESS


IT MEANS I'M USELESS, I TELL YOU!
SO IF YOU LIKE
...WHILE WE'RE HERE—
MAYBE I CAN BE USEFUL TOO
...AS LONG AS YOU'RE NOT WEARING YOUR GLASSES



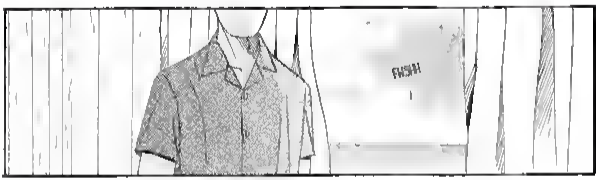



.....
WAI-
WAIT
WAI-
DEPUTY DIREC-TOR...
ERR
...HEY DO YOU HAVE ANY LUBE ?
USE THIS CONDOM
<PUSH>
.....
OW...!
DOES IT HURT?
AM I DOING SOME-THING WRONG?
NO
I'M FINE KEEP GOING


CREAK
CREAK
AHH
NGH
MM
AH!
AHH

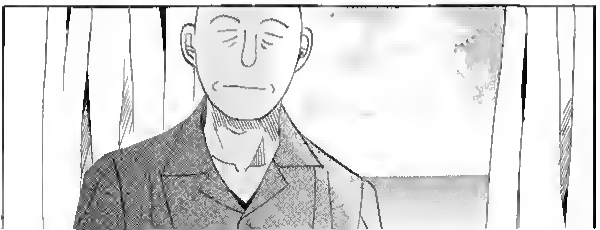

AHH
AHH
DEPUTY DIREC-TOR
RIGHT HERE, TRULY, THIS IS PARA-DISE
... ... PARA-DISE.
EVEN THOUGH IT'S ONLY MO-MEN-TARY
FWSHH !

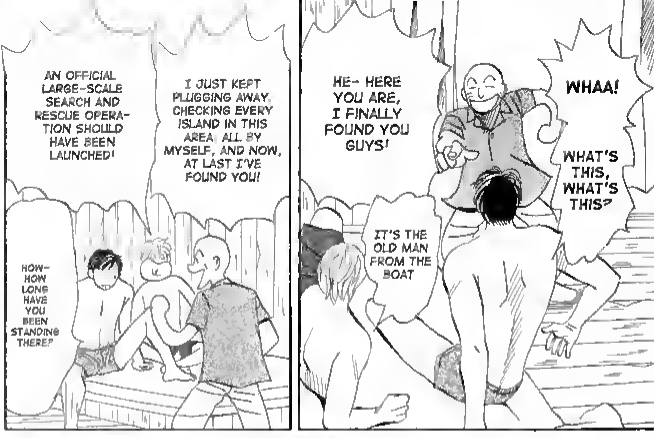
FWSH

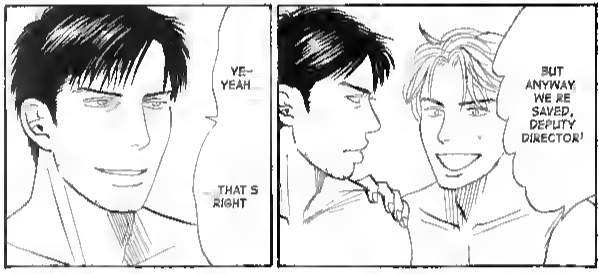









AN OFFICIAL LARGE-SCALE SEARCH AND RESCUE OPERATION SHOULD HAVE BEEN LAUNCHED!
I JUST KEPT PLUGGING AWAY, CHECKING EVERY ISLAND IN THIS AREA ALL BY MYSELF, AND NOW, AT LAST I'VE FOUND YOU!
HOW-HOW LONG HAVE YOU BEEN STANDING THERE?
HE- HERE YOU ARE, I FINALLY FOUND YOU GUYS!
WHAA!
WHAT'S THIS, WHAT'S THIS?
IT'S THE OLD MAN FROM THE BOAT


YE-YEAH
THAT'S RIGHT
BUT ANYWAY, WE'RE SAVED, DEPUTY DIRECTOR!


WE'RE SAVED


FARE-
WELL
TO
PARA-
DISE



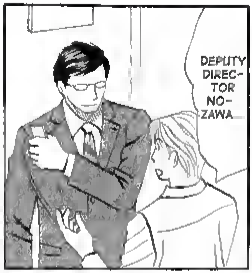



DAD, YOU'RE ALRIGHT?
WHAT ARE YOU TWO
WOW, YOU'RE PITCH BLACK!
I'M SO GLAD YOU'RE SAFE!
I'VE BEEN WORRIED SICK
DARLING
DAD
YEAH, YOU WORRY TOO MUCH
YUZUKI HONESTLY, WE DIDN'T THINK YOU'D MAKE IT,
BUT YOU'RE ALIVE AND WELL


THE DEPUTY DIRECTOR BELONGS TO THEM
THEIR DEPENDABLE MAN CAME HOME
I'M HAPPY FOR HIM
THEY MUST HAVE RECONCILED
IT WILL LET ME COMPLETELY FORGET
I'M DELIGHTED FOR THE DEPUTY DIRECTOR'S HAPPY HOME
...THE DREAM I HAD, ONE NIGHT IN PARADISE


BUT EVEN SO
IT'S STILL KIND OF ANNOYING
NEXT TIME I'LL FIND A BETTER MAN
FRANKLY SOMEONE FROM A DIFFERENT DEPARTMENT WOULD BE GOOD
BUT I'D BE LYING IF I SAID I WASN'T DRAGGING


I DON'T WANT MY BEAUTIFUL MEMORIES DEFILED
MAYBE HE WANTED TO SAY SOME-THING
THAT'S AL-RIGHT
BZN
UH...
HM?
VRR
VRR
THE DEPUTY DIRECTOR, MY LOVER, LIVES ONLY IN THAT PARADISE
ANSWER ME
IS THIS SOME KIND OF PRANK?
HELLO? WHO IS IT?
.....
HELLO?
IN-SIS-TENT
CALLING DURING WORK
WHOSE NUMBER IS THIS?
VRR
VRR


DEPUTY DIREC-TOR NO-ZAWA...


HEY! WHAT ARE YOU DOING WITH MY PHONE?


I'M HANG-ING UP.
GO AHEAD


THAT PHOTO OF ME...
YOU TRANS-FERRED IT FROM THE CAMERA AND SAVED IT.
FOUND IT


SINCE IT WAS SUCH A PAIN.
LOOKING FOR SOME WAY TO AVOID FACING HER,
I KEPT RUNNING AWAY FROM OUR PROBLEMS,
IT'S BEEN MORE THAN TWO YEARS SINCE MY WIFE CONFRONTED ME WITH DIVORCE.
I'M DIVORCED.
YOU'RE ONLY A MEMORY!
I-I'D BE BETTER OFF WITHOUT IT!


I THOUGHT I'D CONFIRM IT BEFORE REPORTING YOU
I WAS CONFIDENT—
THAT YOU HELD ON TO THAT PHOTO


BUT THE POOR WOMAN DECIDED TO RELEASE ME
HONESTLY, I'M GLAD SHE STILL WORRIES ABOUT ME
SHE'S A GOOD WOMAN EVEN WHILE I WAS RUNNING AWAY, SHE CONTINUED TO PLAY THE ROLE OF A WIFE
BUT DEPUTY DIRECTOR, YOUR WIFE WAS WORRIED ABOUT YOU


PARADISE
WHERE WAS THAT AGAIN?
I UNDER-STAND
WHAT A.
CRAFTY MAN
I'LL DO ANY-THING
TO GET WHAT I WANT

END



Dear Readers

「ラブストーリー」はいかがでしたか？
この本に関するご意見、ご感想などを下記のあて先までどしどしお寄せください。
また、西田 東先生へのはげましのおたよりもお待ちしております。
<ご意見 ご感想>
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